

Kean University

## Kean Digital Learning Commons

---

Independent 1975-1979

Independent

---

4-6-1978

### The Independent, No. 24, April 6, 1978

Kean College of New Jersey

Follow this and additional works at: [https://digitalcommons.kean.edu/independent\\_1975-1979](https://digitalcommons.kean.edu/independent_1975-1979)

---

#### Recommended Citation

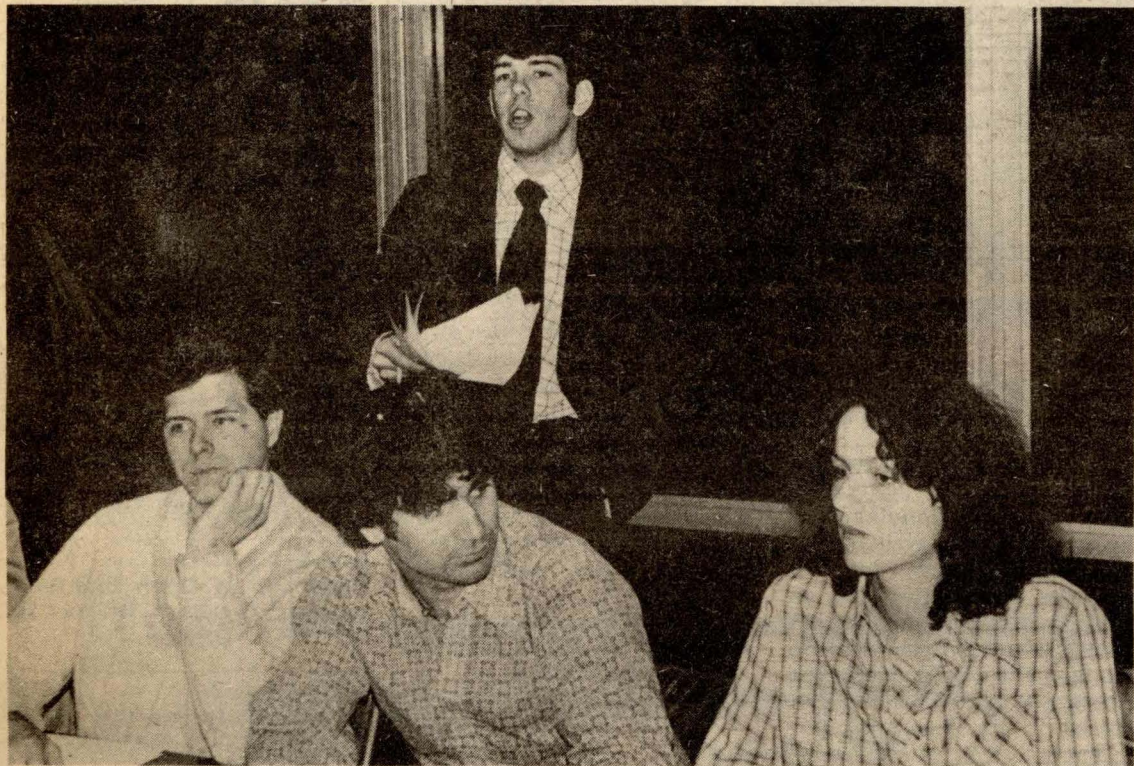
Kean College of New Jersey, "The Independent, No. 24, April 6, 1978" (1978). *Independent 1975-1979*. 70.  
[https://digitalcommons.kean.edu/independent\\_1975-1979/70](https://digitalcommons.kean.edu/independent_1975-1979/70)

This Book is brought to you for free and open access by the Independent at Kean Digital Learning Commons. It has been accepted for inclusion in Independent 1975-1979 by an authorized administrator of Kean Digital Learning Commons. For more information, please contact [learningcommons@kean.edu](mailto:learningcommons@kean.edu).



# Council Okays Student Center Resolution

by Robert Siniakin



Paul Edelen presents the resolution to council at their Friday night meeting.

With no opposition, Student Council gave their support on Friday to a resolution that calls for the initiation of a study to probe the merits of renovating the existing college center.

The document co-written by Council member Carlos de Sa and Student Representative to the Board of Trustees Paul Edelen drew a compromise between the council members that were against the renovating and the members that were in favor of approving the construction.

Paul Edelen introduced the resolution stating that it was "a preliminary step to establish a starting point for discourse" and that it did not represent a final decision on the Student Center proposal. After the vote, Edelen was commended by President Joyce Marinelli for having "truly represented the students" on the Board of Trustees, and received a standing ovation from the assembled Council members.

Hard-core opponent, Council member John Mexia was even satisfied with the resolution, stating, "The proposal is excellent." Mexia contends that the college does not need a new student center because it is unnecessary and too costly. He feels the study will back him up.

The proposal begins by stating that there is a need for improvement of the existing college center. In order to determine the feasibility of renovating the existing structure, the Board of Trustees will contract a private firm outside of the state of New Jersey. The Board will also assume the monetary responsibility for this study.

The document also has a provision for establishing a governing Board composed of representatives from the Day, Evening, and Graduate Student Councils to work in cooperation with the private firm, Board of Trustees, Administration, and Faculty Senate.

According to the resolution, the major responsibilities of the Governing Board will be to inform the Student Councils, Board of Trustees, Ad-

(Continued on page 16)

## Low Voter Turn Out Mars Election

by Susan Farrell

The results of last Thursday's Class Officers election showed an extremely low voter turnout for all three classes. The most votes cast for any one office were eighty-six.

The class of 1979 elected Howard Popper over Evelyn Cruz for President, with 53 votes to Cruz's 33.

Jim Mahan, a write-in candidate for vice president, defeated Cathy Schwartz, 56 to 27.

Running unopposed, Hazel Hardgrove and Bonnie Gorczyca were elected secretary and treasurer respectively. Hardgrove received 56 votes and Gorczyca received 75.

For president of the class of 1980, Guy Rossi beat two other

candidates in this most popular running category. He received 36 votes to Pattie Reading's 13 and Ralph Abbate's 12.

Micki Egan ran unopposed for vice president and received 41 votes. Henry Garcia, who ran unopposed for the position of both treasurer and secretary received 2 votes in each category.

A total of 70 votes were cast for the class of 1981. Aaron De'Kar Lawson beat Adrienne Carbon by four votes in the race for president, with total votes of 25 to 21.

Running unopposed, Karen Halo received 17 votes for vice president and Lisa Karlik, write-in candidate for secretary, received 7 votes.

Michelle Cousins, vice

president of the Student Organization said, "No more than four hundred people voted if that many. Between 9:00 and 10:30, only three members of the freshman class voted." Cousins said, "Every candidate needs someone to run against." She added that if you don't have any opposition you don't try as hard. In this election six people ran unopposed.

When asked if she thought having voting machines in Sloan Lounge rather than the corridor of the Student Center had any effect on voter turnout, Cousins said she didn't think it made any difference.

Student Organization puts up signs and if a student passes in the hall there's no way he could not know about them, according to

Cousins.

The next election will be for members of Council, which, according to Cousins, usually has the lowest turnout because students are tired of elections by then.

## Students Without ID At Semester's End

by Sal Cardaci

With the end of the spring semester barely eight weeks off, Kean College students still await the mailing of the student identification cards.

Besides being inconvenienced, many students are suffering hardships because

of the lack of the ability to identify themselves quickly and efficiently on campus. One student claimed to have been taken into custody by the campus police and detained, because he could not furnish a student identification card of any kind. "When I told the campus security that I didn't receive my student I.D. they asked for my schedule or my bill. I registered in person so I had class admit cards not a schedule, and my bill was sent to my employer who is paying for my tuition through the company. I didn't have a thing to show I was a student here."

Other students shared similar stories, stating their inability to take books from the library, use the pool facilities, or enter the college pub.

The INDEPENDENT has learned that the delay in the sending out of the student I.D.'s is directly related to several factors, some unrelated, according to Dean of Students Pat Ippolito.

"The administration is presently looking into the possibility of instituting permanent, four year plastic student identification cards. In the past the cost of this proposal has been prohibitive, but we hope to be able to implement this system in the fall

(Continued on page 16)

## Cuisine Limited Petitioned by Frat

by A.M. Forrester

"We the undersigned hereby voice our concern about the poor quality of the food in the Student Center cafeteria and request that something be done to alleviate this problem." So runs the first sentence of the petition of the fraternity Lambda Theta Phi (Latin Fraternity) will present to Dr. Nathan Weiss today at 1:40.

The Latin fraternity, upset by the quality of the food served by Cuisine Limited in the Student Center, proposed to Student Organization at the council meeting on Friday that there should be collected a petition of all dissatisfied students. The Fraternity feels that a petition will show the Administration that there is a need to question the services of the present catering service and also show them that there is a need for student representation on the negotiations board for a new food service contract.

After telling the Student Organization of their plans on

(Continued on page 16)



Photo by Daniel Pyle

Petitions are signed at the Latin Fraternity's table that protest the inferior quality of food served at Kean.



# VETERAN AFFAIR BRIEFS

by Kevin P. Davis

Summer school applications for VA benefits will be accepted by the Office of Veteran Affairs in May. Veterans will need to produce a copy of their receipt of payment of tuition for the summer session in order to apply for benefits.

VA enrollment rates are different during the summer session. Four graduate or undergraduate credits is considered full time for the summer by the VA. Three graduate or undergraduate credits receives three quarter time payment, two credits is one half time, and for less than two credits the VA pays tuition and fees.

Veterans now in school who plan to attend summer classes should note that the gap period (no classes) from the end of the spring semester June 1st to the beginning of the summer session, June 26th will be covered by the VA. Veterans should receive a check for the entire month of June at the spring semester enrollment rate. The VA usually covers the gap period automatically. Veterans who do not wish to have the gap period covered must notify the OVA at the time of application for summer benefits.

**Summer registration materials in Townsend Hall Lobby. Registration due 12 noon April 13, 1978.**

All eligible Kean veterans should have received a check from the VA for both February and March by this time if application for benefits were made prior to February 1, 1978. Veterans who applied after that date are reminded it takes between six to eight weeks for the VA to process applications.

The New Jersey Department of Higher Education has been notified by Kean Veterans' Coordinator Steve Vence that the application period for the state Veterans' Tuition Credit program for the fall 1977 semester has been completed. The monies should be forwarded by the State Department to Kean College for distribution to veterans. When the College receives the funds, checks will be drawn and mailed to all veterans who qualified and applied for the program.

The application period for the state program for the spring 1978 semester will begin shortly. Veterans are urged to watch for the OVA newsletter for details on the application period and procedure for this semester.

The last day to withdraw and receive a WD is April 12th. Veterans are reminded that drops that affect a change in enrollment status must be reported to the OVA. Veterans who do drop and change their status will be required to repay the difference retroactive to the beginning of the semester. The VA will give consideration to mitigating circumstances. Veterans who are having a difficult time in a class and are thinking of dropping the class should check with the OVA on the availability of VA tutorial assistance before the costly drop is made.

## Courses...Conferences...Courses...

"From Kitchen to Classroom: A Hobby turned Vocation" is the topic under discussion when Ina Herman addresses the noontime meeting of WOMAN TALK in the Alumni Lounge at Kean College, Wednesday, April 12th.

The ten-week course, "Death and Bereavement" offered by the office of Continuing Education will be offered from 7:40 to 10:10 p.m. Mondays, beginning April 10th. The cost is \$45 and the registration deadline is April 3. Additional information can be obtained by calling 527-2210 or 2163.

An opportunity to combine study and travel in France, England, Kenya, Scandinavia or the Soviet Union is available this summer through summer programs known popularly as "Travelearn." Because of imminent deadlines for air and land arrangements, those interested should send application and \$100 deposit no later than April 20th. Additional information can be obtained by contacting Professor Edwin Williams, coordinator of international studies at Kean, at (201) 527-2166.

Costs, which are summarized below, include round-trip air fare, transfers, room and most meals, and a limited number of excursion and performance tickets:

### Workshop in French Language and Culture

June 28-Aug. 2 \$1,065  
Education, Culture and Wildlife Conservation in Kenya (East Africa)

weavers. Handspun, naturally dyed wool was used in some works. Complementing the diversity of media in this show is one artist's silver jewelry formed by casting, enamelling and soldering methods.

The artists exhibiting are: Charlann Blous, Margaret Day, Linda Farrell, Elisabeth Finkelstein, Ben Georgia, Patricia Greenidge, Sanford Harlan, Brenda Hynes, Nancy Mika, Donna Ryan, and Gabrielle Vetack.

A reception for the show will be held April 12 between 5:00 p.m. and 7:00 p.m. The public is welcome and admission is free. The Gallery hours on Monday through Thursday are 10:00 a.m. to 2:00 p.m. Additional hours available by appointment only. The Gallery will be closed weekends.

For further information contact Vito Giacalone, Exhibition Director, at 201 - 527-2307/23-47/2588.

July 2-July 26 \$1,895  
Soviet Study Tour

July 20-Aug. 7 \$1,395  
Workshop in Open Education and/or Creative Drama in England

June 28-July 23 \$990  
Special Education and/or Social Welfare in Scandinavia

July 4-July 23 \$1,295  
(Optional Post-Study Seminar in Soviet Union)

## DOPE'S CORNER

by Haight Ashbury

With the help of **High Times**, **NORML**, and media exposure, marijuana's popularity has grown to astronomical proportions. It is, as a friend of mine put it, America's favorite illegal high. As pot infiltrated the lives of many Americans, so did the paraphernalia that goes along with it.

The problem with most of the paraphernalia is that after a few uses, the piece of equipment is ready for the trash can. Either there is this terrible taste embedded into the plastic or wood or whatever or there is a crack or something is wrong. With a little foresight, some of these problems can be avoided.

For instance, if you own a bong or a water pipe, the first problem an owner will encounter is the smell and taste of stale pot resin. This, for some, will render the bong unusable. A scrubbing with a toothbrush and some toothpaste will keep the tubing clean. A pipecleaner will clear the stem and continually scraping the bowl after usage will insure a relatively smooth smoke.

Bongs can be the best piece of paraphernalia in the house for many reasons. The first is that it will get you much more blasted than if you just smoked a conventional joint. Secondly, it is easily hidden away. Another advantage is that it gives a smooth, cool draw even with the harshest pot.

Powerhitters, which also give a

smooth X smoke, can pose another cleaning problem unless they are cleaned frequently. After smoking through a powerhitter, be sure to blow out all the smoke that is left after the joint is gone. Always be sure to get the roach out and try to run a pipecleaner through the stem as frequently as possible. Another good piece of advice is to empty out all the ashes that have collected in the container. Occasionally this container should be wiped clean of collected resin.

Powerhitters have just as many advantages as the bong and gets smokers just as stoned. Unlike bongs, powerhitters are quasi-portable. They will fit into a pocketbook or a large coat pocket. The two major drawbacks of this item are (1) they inevitably begin to leak and (2) the joint is gone in a very short time and is not ideal for a large group.

Pipes, chillums, carborators, smoking stones and most other smoking aids can be kept usable for a very long time by just keeping them clean. Pipecleaners combined with a little TLC (tender loving care) are a must for any item you want to keep using for a while.

For example, three and a half years ago, I picked up a little plastic pipe for \$1.50. It was intended to be used that night at a concert and I didn't expect much more. Through some TLC, this pipe (now called Old Reliable), is still in use.

Oh my goodness it's...

## Those Crazy College Kids



Photo by Ralph Abbate

In an attempt to impress the Day Student Council, Evening Student Council President Robert Yanus performed a magic trick.

Yanus confesses that he is a part-time magician, and tries to practice as much as possible. Oh yes, his trick was too perfect. His unknowing and unwilling subject John Mexia vanished before the sleeping council. Yawningly, President Joyce Marinelli stated, "That takes care of another trouble-maker, I...I mean council member."

Munching Michelle "Cookie" Cousins called the feat pure genius. "I love a good magic trick," she stated. "It makes me feel like I'm at a circus."

A jealous Dan Lemberg, also a part-time magician, was heard to mumble, "That's nothing, I'll make the entire council disappear." He tried, but could not perform the trick. John Mexia was unavailable for comment at this time.



# RESIDENCE HALL NEWS

Sixty-seven prospective students and their parents came to Kean on Friday to tour the campus. The tours, conducted by the Admissions Office are aimed at showing the future students the merits of the college.

Part of the tour included a stroll through the Residence Halls. Many of the future students were impressed by the apartments and were anxious to fill out a contract for next year.

The new contracts for incoming freshmen are all printed and ready to be sent out, but the college calendar for the 1978-79 term has not been approved by the Board of Trustees. Because of this situation, no move-in date has been set. The contracts will be going out to these freshmen beginning the last week of April.

The number of new applications for the apartment has

increased steadily over a three year period. Applications as of March 1978 totaled 347. Compared to the same period last year, only 247 applications were received. In March 1976, 181 applications were filled out by incoming freshman.

As we all well know, no one can beat the Chinese laundry as far as service and quality, but one-thousand resident students rely on coin operated machines located on each floor of the Residence Halls. To insure satisfaction among these students, some of the old washers and dryers have been replaced with new ones during the past week.

The staff of the Housing Office celebrated the birthday of Andrea Abramson, director of housing, on March 30. Those staff members who attended the small gathering enjoyed the brownies baked by Housing Office Secretary Jean Clarke.



Photo by Sung Joe Kang

Residents take a break from school work to enjoy the spring time weather.

## Infant Death Topic for CCE

Enid Barton, counseling psychologist and administrative director of the Cancer Ad-

justment Program in Union County, is one of several guest speakers for the course, "Death and Bereavement: The role of the Nurse" offered by the Kean College Center for Continuing Education. The ten-session course begins Monday, April 10 at 7:40 P.M. and will be taught by Janis Ramoth, instructor in health education at Kean College. The fee is \$45. Registration deadline is April 3.

The New Jersey State Nurses Association has granted the program 30 recognition points. Other health professionals and laymen may also register for the program and receive three continuing education units.

Mrs. Barton will speak on the stages of dying and the grief process. In her work with the Cancer Adjustment Program, under the auspices of the American Cancer Society, she conducts two group workshops, one for women who have breast surgery, and the other for cancer patients and their families.

At another session of "Death and Bereavement" Dave and Sharon Yoresch will speak on the sudden infant death syndrome and the problems it causes for the families involved. Mr. and Mrs. Yoresch are president and vice-president of the New Jersey Chapter of the Sudden Infant Death Syndrome Foundation (S.I.D.S.).

For additional registration information call 527-2210 or 527-2163.

Also speaking in the CCE course will be Tom O'Donnell, director of the Communication Help Center.

Mr. O'Donnell is Eastern Coordinator of the National Hotline and Crisis Intervention Network. He has been a featured speaker at the annual National Colloquy at Allegheny College in 1975, 1976 and 1977 and a teaching participant at the Garden State Crisis Information Association's annual training conferences every year since 1972.

## Walk for Big Mac

On May 7, 1978 the Union County March of Dimes will hold its annual Spring Walkathon. The Walk is a twenty mile stroll through nine towns in Union County. Walkers obtain sponsors who pledge a certain amount (usually 10¢ per mile or more) for each mile walked. This year's Walk is sponsored by McDonald's the famous fast food

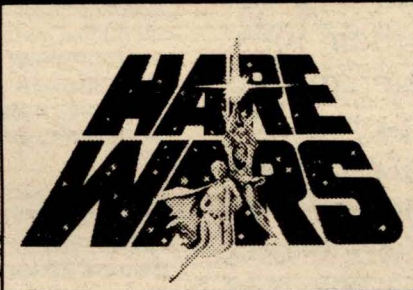
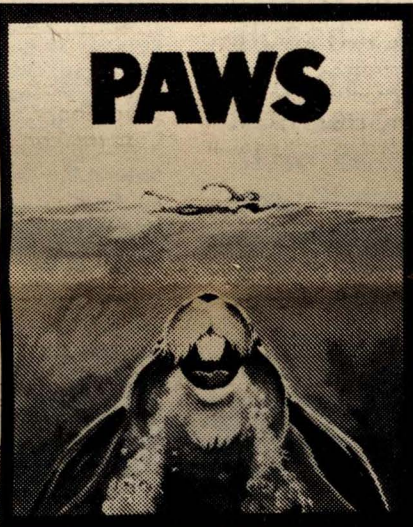
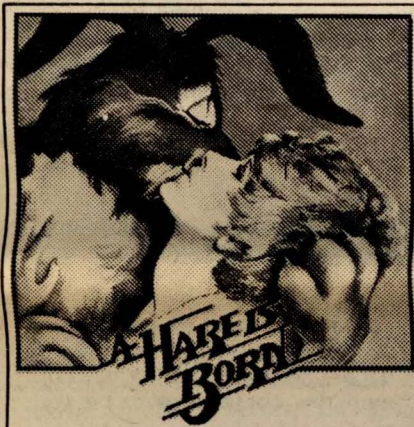
restaurant. The March of Dimes and McDonald's invite the residents of Union County, both young and old, to join them on May 7th at Kean College in Union or La Grande School in Fanwood. Registration begins at 9:00 A.M.

Lunch and refreshments will be furnished to each walker free by McDonald's. Communications will be supplied by the Atlantic Region Repeater League of New York City. Each of their members volunteer their time and the use of their equipment to help make the Walk-a-thon safer for those taking part.

Additionally, the members of The Blue Star Motorcycle Club, a group dedicated to promoting safe and sane motorcycling in New Jersey will be patrolling the Walk route to assist walkers with problems. Prizes will be given that will appeal to young and old. Make May 7th the day you do something for someone else and at the same time do something for yourself. Spend the day with your children and help the March of Dimes.

A free workshop in natural dyeing is being given on April 11 at 6:00 P.M. by the fine arts department. Call the Kean fine arts department at 527-2307 before April 6 to reserve a place.

## Great rabbit movies you have known and loved:



AND NOW!

JOAN RIVERS'

# rabbit TEST

The story of the world's  
first pregnant man...

it's inconceivably funny.

Produced by EDGAR ROSENBERG

Written by JOAN RIVERS and JAY REDACK • Directed by JOAN RIVERS

PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

AVCO EMBASSY PICTURES  
© 1978 AVCO EMBASSY PICTURES CORP.

STARTS FRIDAY

ON THE WEST SIDE

LOEWS STATE 2

B'way at 45th St. — 582-5060

ON THE EAST SIDE

LOEWS ORPHEUM • THE 34<sup>TH</sup> ST. EAST

86th St. & 3rd Ave. — 289-4607

Near 2nd Ave.

MU 3-0255-6

And At Specially Selected Theaters On Long Island And In New Jersey.



# independent

## EDITORIAL

Included in the 126 credits required for graduation, there are a certain amount of required courses as well as a group of electives. Major requirements must take precedence over electives while certain specific courses in the major will take priority over others.

One of the most demanding courses in any student's curriculum has to be field work. Whether it is working in a government bureau, writing for a newspaper, serving an internship in a hospital or teaching the handicapped, the course will have a tremendous effect upon the individual. The time and effort demanded are tremendous and while working on an internship, the student has little time for anything else.

This time factor is also true of Student Organization officers. The amount of time required in an executive position makes it a full time job and all executive board members are awarded scholarships for their efforts. Some officers are also given a stipend so that they will not be forced to secure either full-time or part-time employment. The logic behind this is that they will be able to devote as much time as needed to Student Org.

It only makes sense that a person cannot handle a schedule that includes more than one full-time position. In order to qualify for the Student Org. Executive Board, an individual must be a full-time student in good standing. Next, upon election to office, the person agrees to devote him/herself to the full-time job of student government. No student can possibly expect to *tackle student teaching or an internship* and still be effective as an officer.

An example of this situation currently exists on the Student Org. Executive Board. The officer fulfilled all duties the first semester but during this semester has not been able to devote the time to do an adequate job. While student teaching, it has been impossible to have steady office hours and has inconvenienced the officers who are trying to do their jobs. Meetings which should have been attended have been missed and many funded groups' problems have gone unsolved for days on end because this individual has not been around.

Student teaching and internships are important and an entire college career may depend upon how the program works out, but a responsibility to the students cannot be ignored. It would seem to be in the best interests of the students, Student Council and Student Organization to learn from our mistakes and ask for an amendment to the Student Organization constitution that would prevent this from happening again.

# Independent Letters<sub>qmp</sub>

## Non-People Do It Again

Dear Editor,  
I really don't think this letter will do a hell of a lot of good, probably because no one will bother to read it. I mean you didn't bother to vote or voice your opinion on any of the current issues. Well, maybe you did. You probably complained to your friends about the lousy conditions in the parking lots, about fired teachers, about the grungy food and about dropped classes and how you have to bust you ass to pay for this minimal education at this isolated institution. But it's your fault non-voters, non-readers, non-people. Do you realize that the people who will be representing you were elected by less than 10% of the total full-time student population. They will be making important decisions on your behalf that will affect you sooner or later.  
I congratulate the winners and wish them a pleasant and successfull term in office.

Pattee Reading

## Work Wins U.N. Honors

Citizens of Kean,  
Between March 15-18, while most Kean students were getting ready for the "annual" trip to the Sunshine state, a group of students sponsored by the Political Science Club, Student Organization and the Evening Student Council participated in the Harvard National Model United Nations. Our school has been participating in this conference since 1973, but this year's delegates prove to be by far, one of the best prepared bunch of people ever to represent Kean at the prestigious Harvard Model U.N. Conference.

Each delegation represents a particular country; one of the objectives of the Conference being to realistically represent your country's position in the real world forum. This year Kean represented the Republic of Finland and the Kingdom of Saudi Arabia. The Kean contingency matched wits with some of the better known schools in the country, (e.g., Harvard, Yale, U.C.L.A., etc.) and were very successful at it. So successful that in fact, the Kean delegation was one of the very few to win four awards for outstanding performance in this mock U.N. Conference.

As the Head Delegate of the Saudi Arabia delegation, I would like to take this opportunity to thank those people who made this year's conference a complete success. First of all, Dr. Charles Kelly, advisor to the Political Science Club, did a tremendous job in getting us properly prepared for the Conference; Professor Don Lumsden was instrumental in coaching us in oral debate and parliamentary procedures. Last, but not least, I would like to thank my fellow delegates for a job well done. Specifically, I would like to congratulate Carlos de Sa, Kevin Perrine, and Tom Polowski, who each won individual awards for outstanding performance.

Personally, I found this conference to be very rewarding, and

# independent

The opinions expressed in signed columns of this newspaper do not necessarily reflect the opinions of the editors. Nor is anything printed in this paper, unless directly noted as such, to be taken as official policy or opinion of the college.

### Editor-in-Chief: Barbara Walcoff

Managing Editor ..... Maria Rios  
News Editor ..... Robert Siniakin  
Feature Editor..... Lynn Richmond  
Photo Editor ..... Magda Galis-Mendendez  
Arts and Graphics Editor ..... Kris Milochik  
Sports Editor ..... Randy Parker  
Assistant News Editors ..... Sue Farrell, Alice Forrester  
Assistant Photo Editors ..... Dan Pyle, John Heyn  
Assistant Arts and Graphics Editor ..... Ray Lago  
Centerfold Coordinator ..... Ellen Jarocho  
Feature Coordinator ..... Robert Kern

### News

Haight Ashburry, Kevin P. Davis, Joseph Adam Cherepon, Jim Coholan, Donna Szabo, Sal Cardaci

### Feature

Ellen Curcio, Chris Jarocho, Fran Kovaler, Ed Favor, Bob Dudek, Debbie Orazi, Dawn Sheperd, Carlos DeSa, Bob Wade, Dr. Nathan Weiss, Nancy Crespo, Stephen Bowers, Cathy McMullen, Cathy Crisafulli, Hazel Hardgrove

### Photo

Marta Verno, Sung Joe Kang, Ralph Abbatte, Rick Friedman, Steve Scheiner, Cathy Doust

### Arts & Graphics

### Sports

Andy Kaye, Andy Berns

### Copy

Ofelia Oviedo

Published every Thursday of the academic year. Deadline for material is the Friday prior to publication.

### OFFICES:

College Center - Phone 355-0174 or extension 2339

Member United States Student Press Association

# FREE LEGAL SERVICES

Counseling By A Practicing Attorney  
Every Thursday from 1:00 P.M. to 5:00 P.M.  
**STUDENT ORGANIZATION OFFICES**  
**COLLEGE CENTER BLDG**  
**Kean College of New Jersey**  
**PROBLEMS?**



# Independent Notes

## OP-ED

definitely one of the highlights of this, my last year at Kean. It was a pleasure heading the Saudi Arabia delegation; seldom have I seen a more dedicated bunch of individuals. It is important to note that these students had been preparing for this conference since November of this past year! But at the end it was worth spending all those long hours in the library, researching and getting ready for "Harvard," for you see, at the last closing session of the conference, when a formal closing ceremony was held, Kean College's Saudi Arabia delegation was singled out as one of the **best** five delegations at the 1978 Harvard Model U.N. Conference.

This is the first time ever that such high honors have been bestowed upon a Kean College delegation, and I think it is appropriate to bring some degree of recognition to a group of people, who did an outstanding job in bringing, in turn, much deserved recognition to our institution.

Once again, congratulations gang!

Joe Ginarte

## Like It Is

Dear Editor,

I must be a good sport and concede that John Mexia has proven himself to be as good a cartoonist as he is a politician.

With patience and understanding,  
Scuz Whelan

## MeHeeHaw Flops

Dear Editor,

After reading last week's true comic section, I came up with an idea for my own comic but due to lack of comic-strip-ability (as was evident in last week's comic), I decided to write about a real character. I've decided to name this character John MeHeeHaw because when I think of him, I undoubtedly must laugh. His first adventure began with the organizing of a group called F.L.O.P.S. (First Lap Of Public Stupidity). This group was formed to show students how not to organize a pep rally or new group. It did serve its purpose though because the headline following it was "Rah-Rah Goes Blah-Blah." His second adventure was in the securing of a visit from President Ford. This was a good chance for John MeHeeHaw to regain his composure. John, being an avid supporter of Jimmy Carter, wanted to show that he was truly democratic and wanted the President to speak at Kean College. But President Ford, after speaking with John, decided that it would be more beneficial to have a drink at the Town and Campus than speak with students of this political know how. John apologizes to the students for this. His third adventure was to attack the Student Organization with his new Political Science Club. John did gain the club's support by using many farces and untruths about the Student Gov't. John showed democratic ability by asking the Student Org. to come to his first and last meeting. The club, before the end of the meeting, decided to can this old idea and formed a new one. To impeach John MeHeeHaw. OOPS, there went another foot. John MeHeeHaw then decided his calling was politics. But due to the relationship between his endorsement and the Kiss Of Death, John could not find anymore feet to stick in his mouth. MeHeeHaw's last but not least effort (which I'm sure will not be the last) was to defeat the proposal for a new Student Center with the logic that it gives more space for him to make an A.S.S.H.O.L.E. out of himself. At this time in closing, by unanimous consent, I would like to award the one and only John MeHeeHaw the award for Most Consistent Asshole Award.

Be sure to watch for more foot in the mouth slapstick comedy. Just look for the literature signed John MeHeeHaw.

Jack Sievers

## Gro-o-o-o-over's Gr-r-r-r-reat!!

Dear Editor,

Many thanks to our entrusted College Center Board (CCB) for providing another unforgettable evening here last Wednesday night. How you managed to bring us both Grover Washington Jr. and Roy Ayers on the same bill will always remain one of those great mysteries of life for which we are forever grateful.

We would also like to thank that "mad-hatter" of emcees, Russell Stokes for his smo-o-o-oth intro.

"Good and His Merry Band of Jazz Freaks"

## Congratulations Concert Board

Dear Editor,

I would like to express my deepest thanks to the heads of the CCB Organization for making an excellent choice in bringing Roy Ayers and Grover Washington Jr. to Kean College. I feel that the concert was a great success and hope that more and more concerts as well as Jazz continue to come to the Kean stages. CCB keep up the good work.

Ronald A. Hodge

## We Want More!

Dear Editor,

I would like to thank CCB for bringing Grover Washington Jr. and Roy Ayers here to Kean College. These are two very talented musicians. As was evident by the turnout, jazz is a very popular form of music at Kean. I hope to see much more of it in the future.

John Grumes

Several weeks ago I spent an hour or so attending a meeting in the Little Theater about the proposed renovation of the Student Center. During the meeting I expressed my personal views with respect to that issue. As a result, I was photographed, interviewed, misquoted at length, attacked in print, and made out to be some sort of faculty monster illicitly latching on to a "student issue" and using it purely for purposes of my own. In last week's **INDEPENDENT**, someone named Jim Coholan, who is totally unknown to me, added an Op-Ed containing a variety of ridiculously baseless assertions about my role in the Student Center controversy. I would like to state for the record that the meeting which I attended was tape recorded, and that anyone who can find on that tape—or in the Op-Ed which I wrote for the 3/16/78 **INDEPENDENT**—anything remotely resembling or suggesting the claims and motivations which have been attributed to me is entitled to an award as the Dreamer of the Year.

But since everything I do or say gets misinterpreted by the Coholans, the Sal Cardacis, and by a variety of others as a devious expression of a supposedly singleminded dedication to fighting for the jobs of fired faculty, I might just as well mention explicitly one or two points about that particular issue because it will in any case inevitably be asserted by someone or other to be the ulterior motive lurking ominously behind anything else I might say.

In the first place, I would like to ask Mr. Coholan where he gets his information about the faculty contract. He wrote that the contract "holds that tenured faculty cannot be dismissed due to declines in enrollment." The truth, Mr. Coholan, is exactly the reverse. I suggest that you take a look at Article XXXV, the "retrenchment" article, and I would also suggest that the next time you happen to overhear some administrator expatiating on the law or the contract as they apply to faculty jobs that you assume that he probably does not know what he is talking about.

In the second place, the denial of tenure to all eligible faculty in the School of Education this year occurred because the Administration is intent upon forcing students out of that part of the College. What disturbs the Administration is that the students keep going into the education programs. Are the students stupid? Hardly. Job opportunities are no better, by and large, in Arts and Sciences than in Education. Moreover, while teaching jobs may be scarce, it cannot be said that the primary and secondary schools are overeducating the young or even doing an adequate job of preparing them for College. **More** school teachers are needed, not less. But the Administration refuses to fight for that—which certainly suggests a few things about its values and priorities. Thus, while enrollments have declined to no greater extent in the School of Education than in the School of Arts and Sciences, the faculty in Education has been cut by over 25% in five years while in Arts and Sciences it has been increased. The Administration's plan is simple: fewer faculty equals fewer students. Further, since the Administration can indeed fire tenured teachers because of enrollment declines, its claim that it cannot grant tenure now because enrollments might decline later amount to saying: We are firing you now so that we won't have to fire you later! The only difference (and for this Administration it seems to be a BIG DIFFERENCE) is that once faculty have tenure the Administration must be **truthful** about enrollment data in order to fire them and so cannot get away with the lies which it uses in the case of the untenured.

One further point. Contrary to what it went around telling everyone last Fall, the Administration has refused to give the faculty fired on so-called "academic" grounds any specific explanation of its reasons for doing so. Several of those faculty requested reasons in writing and went through grievance hearings, and they are no closer now to knowing what the Administration's reasons were than they were five months ago. The stock phrase given by the Administration as a "reason" is "insufficient clear, positive evidence of teaching effectiveness," but it has consistently refused to specify precisely what it is talking about. Instead, the Administration just keeps monotonously repeating that its "academic judgment" is so unapproachably sacrosanct that not only may it not be challenged, it may not even be observed. At least not by anyone so lowly as a mere faculty member. Yet it does not seem reasonable to assume that when required justifications are not forthcoming, more likely than not it is because the Administration simply has none. But I will have a little more to say about that on another occasion.

Peter Pezzolo

Chairperson

KCFT Grievance Committee

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.



# A gourmet to have around

by Robert Kern

And as we stroll down memory lane with a few old friends. . .

Now here's fourteen drinks that you should be prepared to mix at some time in your career as host. Pretty basic stuff—you probably are already familiar with most—but let's get out in the open where you can see them, anyway.

**Cocktail:** Before lunch or dinner, cocktails relax the spirit and whet the appetite. Generally made with one of the basic liquor in 1-to-5-to-1 proportions with vermouth, bitters, etc. Always chilled.

**Flip:** For the most part of a lady's drink, but don't neglect it. Best made in an electric blender—a whole egg, sugar, cracked ice, and sherry, applejack, or whiskeys. Sour glass. Add spice.

**Highball:** One of the simplest drinks in any recipe book, but one of the most satisfying. Whiskeys, gins, brandy, or rum served with cracked ice or ice cubes and club soda, ginger ale, or cola.

**Punch:** The ideal beverage for parties—summer or winter. Usually made with fruit, chilled club soda, a block of ice, bitters, sugar cherries, and brandy, wines, rum, or whiskeys. Mix carefully.

**Sangaree:** A quiet drink with a delayed action. Most sangarees are made with wine, sugar syrup, and ice in an 8-ounce glass. Dust with Nutmeg. Brandy and gin have been similarly combined.

**Sour:** Something of a cocktail, too, but also a highly satisfactory drink at any time. Whiskeys, brandy, applejack, or gin mixed with juice or half a lemon, ice, sugar, orange slice, and a cherry.

**Collins:** The summer soldier, very tall, very cold. Made with 3 or 4 ounces of rum, gin, whiskeys, brandy, or applejack, with sugar, lemon, or lime juice, chilled club soda in 12- or 14-ounce glass.

**Fizz:** This one bubbles, gives pleasure and relaxation in mid-afternoon or evening. Made with gin, rum, wines, or whiskeys, plus fruit syrups or sugar, ice, lime, or lemon, club soda, egg white.

**Frappe and On-the-Rocks:** Popular drinks made by pouring any of your favorite alcoholic beverages over finely cracked ice in cocktail glass (frappe) or

over ice cubes in an Old Fashioned glass (on-the-rocks).

**Julep:** Naturally this one came out of Kentucky but it is cool and refreshing anywhere. Mix fresh mint with crushed ice and bourbon or rye in an 8-ounce glass. Garnish again with fresh mint.

**Rickey:** Another tall, cool treat for the summer months. Simple and delightful, the rickey requires the juice and rind of half a lime, ice cubes, and gin or whiskeys in a 6- or 8-ounce glass.

**Sling:** A sort of cocktail with gin, whiskeys, brandy, applejack or rum poured over a dissolved lump of sugar, ice, lemon juice, water, and bitters, if desired. Make each in an Old Fashioned glass.

**Toddy:** With a quiet evening, toddies, hot or cold, are ideal. Dissolve lump sugar in a little water in an Old Fashioned glass, add ice or hot water, basic liquor, clove, nutmeg, cinnamon, lemon peel.

And now that we've taken a good look at all of them, here's how:

**Order of Procedure:** In mixing drinks put the least costly ingredients first—thus if you make a mistake you can start again with a minimum of loss. Also for the sake of chemistry, when mixing drinks containing fruit juices and/or sweetening, always pour the spirits last.

**Eggs:** It takes practice to extract the white of an egg with grace and dispatch. Break the egg by hitting the center on the edge of a glass, splitting it into two equal parts. Then pass the yolk from one half shell to another until the white seeps through to a container below. The egg always goes into a mixing glass before the liquor. If bad there is time to throw it away before expensive spirits have converted an accident into a financial loss—or what is worse, a social catastrophe.

**How to float Brandy or Liqueur:** To make brandy float on creme de menthe or other liqueurs, tilt glass slightly, insert a teaspoon bottom side up, and pour brandy slowly over the rounded surface. To make a Pousse-Cafe of six colors put 1/8 ounce of grenadine at bottom of Pousse-Cafe glass, insert glass stirring rod, and carefully pour over it the following ingredients in order: 1/6 ounce each of creme de cacao, maraschino,

menthe, creme Yvette. Top with cognac.

Rub the top edge of bottles with waxed paper when you open them since this prevents dripping. To further avoid spillage, twist the bottle to the right or the left as complete pouring. When opening soda, tilt the bottle to preserve the sparkle.

Always use salt and water in washing beer glasses; soap tends to flatten beer. Also it is wise to wet the glass before pouring the beer to keep it from going flat.

To open a rare old bottle of wine without disturbing the sediment, or to remove a stubborn cork, grip the neck of the bottle under the flange for about half a minute with bottle tongs heated to the glowing point. Then apply a cold wet cloth to the bottle neck. The top of the bottle will snap off cleanly.

Never fill a half-empty wine glass. Mixing warm wine with cold detracts from the full enjoyment of the wine. It is not wise to decant two bottles of wine into the same decanter since a bottle of wine may thus lose its individual character. Buckshot should be used in cleaning a decanter, never soap or soda.

**Measuring:**

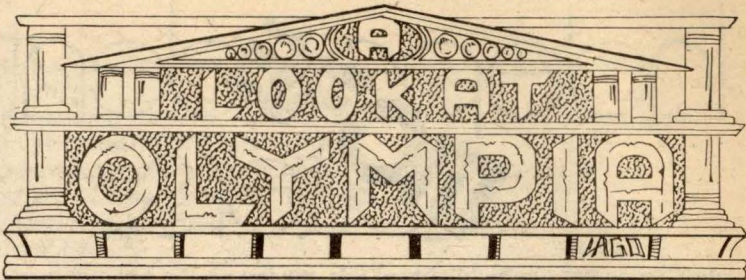
One jigger - 1 1/2 ounces

Pony - 1 ounce

Teaspoon - 1/8 ounce

Dash - 1/6 ounce

With practice you can learn to measure accurately by the movement of your arm. If, when shaking, you find yourself short on quantity, shake longer—thus stretching the drink by melting more ice.



by Joe Torres  
President of I.F.S.C.

I would like to extend my congratulations to the new office holders for the Class of 1980. They are **Howard Popper** (Pres.), **Jim Mahan** (Vice Pres.) of Sigma Theta Chi and also to **Bonnie Gorczyza** (Treasurer) of Delta Sigma Pi. I would also like to ask you to get out and vote for Student Org. Council Elections, and support your fellow Greeks.

The I.F.S.C. Scholarship Dance is April 6, 1978 and tickets are still on sale. If need be, tickets can be obtained at the door for the price of \$1.50. The Music will be by "The Drivers and Sugar Bear Productions," there will be good music and Free Beer, so we hope to see you there.

The Drivers are a four piece rock group from the Union County area. The band consists of two guitars, bass, and drums. The band plays a wide variety of material in the Southern and Country-rock veins. The use of the pedal steel guitar enhances the Country sound. Although a relatively new band, the members of the Drivers are very competent vocalists and have played together for almost 15 combined years. The Band consists of Frank Kaiser, Rich Ulbrich, Vinnie Capp and Jeff Taylor. On a typical night, the music is two thirds rock and one third country rock. Some of the music they will play are the Outlaws, Lynyrd Skynyrd, The Eagles, Grateful Dead, The Band, some originals, and some more traditional numbers. Some of the bands more recent jobs have been in Central Jersey and the shore area (Hide-A-Way/Down The Hatch). The band also plays in this area on Monday nights at the Blue Ribbon Inn, Hillside, New Jersey. During the bands intermission, Carlton Hairston of Sugar Bear Productions will be playing disco. Carlton is a graduate of Kean and has his own D.J. Business. So lets get out and support him. Tickets will be at the door for \$1.50.

I.F.S.C. Executive Board

## COMMUNICATION:

Congratulations to Mr. Jerry Talbert of Colonia for winning a Schwinn 10-speed bicycle raffled by Sigma Kappa Phi Sorority on March 14, 1978 at 9:00 p.m.  
1 I.F.S.C. All College Party

| Event & Dates  | GREEK OLYMPICS |        |
|----------------|----------------|--------|
|                | Place          | Time   |
| April 10, 1978 |                |        |
| Volleyball     | Gym            | 6 p.m. |
| Pool Events    | Pool           | 9 p.m. |

# Woman Space

April is an exciting month on campus with a variety of activities for women. There are many opportunities to participate and WOMAN SPACE invites you to "do it all."

By way of finding out what you think, please consider the following quote from the NOW Declaration of a State of Emergency for the Equal Rights Amendment: "...The ERA is the foundation on which all our gains rest. If the ERA is defeated, it will be perceived as a vote against equality for women. The gains women have made in the past 15 years will be eroded and erased. Worse yet, every future effort we make will be dismissed with the excuse that when the ERA failed, it proved that the women of this country didn't want equality." What happens when you read this statement? Do you agree that defeat of the ERA means that we really don't want equality? Do you agree that defeat of the ERA means that the gains women have made in the past 15 years will be eroded and erased? Please write to us—let us know how you feel about ERA.

In the evening, at 10:00 p.m. Monday, April 10th, channel 13 invites you to relax while enjoying the life story and the poetry of Muriel Rukeyser. Ms. Rukeyser maintains a studio in Greenwich Village which should provide additional interest for those of us who are transplanted New Yorkers or who love "The City." A delightful evening—New York City, a poet—ess and a woman.

If you can tear yourself away

from television, the evening Student Council is presenting an evening with Ruth Gordon, an unbelievably talented woman, who creates character parts that linger in the memory.

Off campus, at Rutgers University, the School of Library Service is conducting a workshop entitled "Images of Women in Film" both as subject and creator. There is a registration fee of \$18 (\$10 for students) which includes coffee. For further information contact: Susan Fruchtmann at 201 - 846-1161 or 201 - 332-8068.

WOMAN TALK is twice as exciting on Wednesday, April 12th—both because WOMAN TALK meets twice that day, once at noon in the Alumni Lounge and then again in Hutchinson (J-100) for the P.M. Edition at 7:40 p.m.—and also because both programs promise to be stimulating and rewarding. Ms. Ina Herman is the guest for the lunchtime program, "From the Kitchen to the Classroom: A Hobby Turned Vocation." And the evening edition, sponsored by the Evening Student Council and the Graduate Student Council, will feature a panel of women careerists—an accountant, a customer engineer and a social

worker—who will be speaking about their professions in a personal way.

Mark a special event on your calendar on Sunday, April 16th from 2-5 p.m. there is an opening exhibit of photography called "Images of Women" at the Summit Art Center in Summit, N.J. This exhibit with art on loan from Princeton University, New York Museums and private collections affords us an opportunity to see a view of women by leading photographers in the 20th century. This experience should be educational and at the same time visually satisfying.

Because events which are needed and look like they are worth attending are often closed by the time we hear about them, WOMAN TALK alerts you to a workshop titled Psychology of WOMEN presented by the Department of Psychology at Caldwell College on Saturday, April 15, 1978. The registration is only \$3.00, students \$1.00 and includes assertiveness training, panels on battered wives, romance, and minority women and papers on women and aging, mastectomy, mental health and achievement. They invite women to discuss, laugh, share, learn, experience, and Celebrate Women!

## Garden State Scholarships Graduate Fellowships

According to recent notice received from the State, KCNJ may nominate five (5) candidates for \$4,000 graduate scholarships for the year 1978-1979.

In order to qualify, students must be fully enrolled, or planning to enroll, in a graduate program, and they must be residents of the State of New Jersey. Details and applications will be available in T-106, 107 beginning April 10th. Deadline for submission is April 19th.

## WOMAN TALKS FOR APRIL

- |          |  |
|----------|--|
| April 5  | Dr. Harry Dubin, Kean College faculty "Some Stereotypes Are True: Men As Second-Class Citizens"                        |
| April 12 | Ina Herman, author and lecturer on cuisine and natural foods "From Kitchen to Campus: Turning a Hobby into a Vocation" |
| April 19 | Grace Richardson, Director of Consumer Affairs "Women Careerists - Part III"   |
| April 26 | Jacqueline Graham, Director, Summit Area Community School "Personal Growth, For Myself and Others"                     |

WOMAN TALK is held each Wednesday at noon in the Alumni Lounge, Downs Hall

II. The P.M. Edition of WOMAN TALK schedule for April is:  
April 12 Career Panel for Women - Achievement and Fulfillment  
April 27 Women and the Law  
The P.M. Edition is at 7:40 in Hutchinson auditorium (Room J-100)

Next week, please include the following item in the WOMAN SPACE section of **The Independent**:

|                      |       |
|----------------------|-------|
| Item or event        | _____ |
| Place, date and time | _____ |
| Source               | _____ |
| Your name            | _____ |

Please return all suggestions to: The Campus Center for Women, Rm SA 114, Bookstore Building.



# PLAYS & THINGS

## Traditional "Macbeth" Fails to Excite

by Robert Kern

Somehow, somewhere it took a slight wrong turn.

The Craig Theatre in Summit is currently offering a production of *Macbeth*. The nature of the material makes description superfluous. Suffice to say it is the basis for all following stories of greed and ambition bringing out the worst in the man's nature. . . Done by some guy with the unbelievable name of Shakespeare.

But the play was written almost four hundred years ago which makes the language almost impossible to fully understand and Old Bill has gotten himself one helluva reputation in theatre circles.

And therein lies the problem. Because of the reputation of the works most places are afraid to try them. There's an inbred fear in every theatre worker that he will prove inadequate to the task of interpreting the work. Scholars have loused it up for playgoers. So many professors and English Majors have tried to read into Bill's lines meaning that just do not exist and rob the play of the simple pleasure of entertainment.

The Craig Theatre has given the play an admirable production in the tradition of academia. But it falls far short of entertainment for the masses.

The lines are delivered as if each were a divine pronouncement etched in stone. They are shouted and mouthed as lief the town crier spoke the lines. Why must Shakespeare be played like a sermon? Bill was first and foremost a man interested in making money through his theatre his plays had to make money and had to be entertaining.

I really can't fault the company. It has become a tradition to overplay the package rather than the substance. Most people will go to a Shakespeare play because of the name and not understand a word. It doesn't matter most of

the time because so many are familiar with the plays and can follow the plot most times disregarding the dialogue. Like reading *War and Peace* and bleeping over the long Russian names.

But the players tried. They attempted to deliver the lines they didn't quite understand with some inflection but it never sounded like real conversation. The people in Shakespeare's time spoke differently than today but they spoke with the same emotions and feelings as we do. I bet they even belched. The cast caught what I call the "Shakespeare Sing-Song." They deliver their lines with a rising and falling inflection without giving the speech any meaning.

Nor do they react or move as people should. The New Tradition of Academia calls for all movements to be exaggerated and larger than slapstick. We'd laugh if it weren't Shakespeare. And the company goes along with it. The clutching of breasts and falling back, the running across stage with bounding leaps all distract from the storyline and the speeches.

One other major crime, in my

opinion, the theatre committed was not putting the cast in order of appearance so that many were lost in the shuffle of characterizations.

Ken Powis (Macbeth) the Who's Who tells us has extensive experience with the Shakespeare Repertory Theatre in England which explains where he got his training in the Academia Tradition. Powis moves about the stage like a man possessed, obviously wanting to give the entire audience in the round the full effect of his white-eyed performance. But his character was confusing. At once repenting then madly ambitious. But this affliction was shared by many in the cast. They got the general point of the speeches but none of the subtleties. They should have suited the action to the word and the word to the action.

*Just about everyone overstepped the modesty of nature and anything so overdone is from the purpose of playing, whose end, both at first and now, is to hold a mirror up to nature. When overdone, though it makes the unskillful laugh, can only make the judicious grieve.*

*These kind of players I've seen play and heard others praise, but they strut and bellow that I thought some of Nature's journeymen had made men, and not made them well, they imitate humanity so abominably.*

Richard Barranger gave the best performance as Macduff. His eyes and features held the most descriptive nuances. His anger seemed genuine and his suspicion was only subtly played, just enough to give the audience a taste rather than a surfeit.

Macduff and Macbeth duel to the death in the last scene and the duel is stiffly staged with long languorous swipes and parries. The duel takes on a realistic tone when the swords are dropped and knives are used, maybe they felt more comfortable with a smaller blade.

What of Lady Macbeth? Judith Allwyn tried to combine a hot-blooded wife who could use her sexual wiles on her husband while being mercenary at the same time. But she gave each side equal fervor without trying to resolve them with each other. She's either fooling Macbeth or the audience but never gives a clue as to which. She's also busy

giving each line an importance it never has. Her mad scene comes close to reality but not quite.

Neither Macbeth or his Lady changes ostensibly during the play and being so static makes them unnatural.

The witches are another matter altogether. They hold the key to the plot but I defy the audience, unfamiliar with the play, to discern it. Two are so busy doing an exaggerated Margaret Hamilton imitation their lines are garbled. But Jane Brant (I picked her out because she also played Lady Mcbeth's attendant) made her lines comprehensible for which I thank her.

Mark L. Churchill as Banquo also blends in with the rest by mouthing lines over-reacting. The rest of the cast jumps into the pot but I cannot distinguish them from the playbill unless I also had a copy of the play with me, which I didn't.

At the other end the humor is played too broad. The famous attendant scene where he answers the knocking at the front gate missed the jokes entirely. He tries to play it drunk

(Continued on page 11)

### Concert

## "Angels" Are Everything But Heavenly

by Dawn Shepard

Heavy metal, in the words of Lester Bangs "is (was) quintessential 70's music; drab, oppressive, leaden, deadening, tires, thudding, plodding, boring, etc."

Angel are the pretty boys of Heavy Metal. The Godz are the ugly ones. The Godz dress in black leather and try to look macho. Angel dress in white satin and try to look, well, heavenly?

It used to be rock-n-roll meant go berserk but the music of the 70's should reflect the apathy and dullness of the decade.

The audience looked bored. They halfheartedly flicked their Bics while the forced encores came and went. They sat down most of the time and politely applauded at the end of each song.

At first I felt like I was going to the movies—nice clean cut middle class kids from suburbia standing in line outside. The Morris Stage even looks like a posh theatre—velvet seats, carpeting. So what was I supposed to expect from the audience after all?

The Godz opened with a song entitled "Go Away." After listening and watching them for a few minutes those were my sentiments exactly. The lead singer played bass and wore no shirt and leather pants. The bass was strung phallic and low while he belched out each number. Guitarist #2 tried to make up for everything by jumping up and down and doing Peter Townshend splits. Their choreography looked well planned out in advance and corny. Did you learn your moves by watching Kiss, fellas? The Godz play tired rock-n-roll riffs with dumb lyrics. Notice how many times the words rock-n-roll appear in their song lyrics as if to reassure everybody that they really are playing rock-n-roll. The Sex Pistols don't use the word rock 'n' roll once on their album but they're everything that rock 'n' roll is and ever will be.

Angel on the other hand are supposed to be superstars even though they play the same chords. Angel is a concept. Their press release says they play hard and fast rock-n-roll but they really don't. Only a few of their songs stand out as anything at all and half the trouble is with the lyrics again.

The folks at Casablanca who brought you Kiss now give you Angel. Kiss, the devils from hell,

evil, fire breathing, the ugly boys dressed in black; Angel, from heaven, who materialize and then disappear again like angels, the good guys, the pretty boys dressed in white.

Before Angel came on their road manager, announced that the size of the Morris Stage was not as large as the stage at the Palladium and therefore Angel couldn't use their special effects. Everybody boomed. Then to psyche up all the kids he went on to say that although Angel couldn't put on their theatrics, they could still put on a great rock-n-roll show. Those magic words again! Everybody cheered.

Without their theatrics Angel don't appear special at all. I figured the show would still be light entertainment for the kiddies. Like a kid at a magic show I was disappointed. It was as if the masks were taken away from them and they were made to play naked in front of everyone.

The press release promised me then "When the five members of ANGEL appear on stage, they literally appear...they don't walk on, they materialize...one by one. A giant holographic face hovers above the stage, and in a grand illusion begins to speak, introducing each player as brilliant lights glisten off Angel's white satin costumes with an unearthly glow. The face then pronounces what all have come to hear: "Rock and Roll!"

A group can be unorganized and even boring as hell with their music today and still get away with it providing they have the right image. Big business still rules in the form of management svengalis and finds it in its interest to supply the kids with what they'll buy.

Its not that the musicians in Angel are bad or even mediocre—but the whole

concept is too planned, too phony. There's no fire, no excitement, no fun.

On stage only two members really stand out, vocalist Frank DiMino and guitarist Punky Meadows. Frank DiMino is a very good singer—he knows how to project his voice and work a crowd but he just looks silly in his white satin jumpsuits. . . Sexy. Punky Meadows is about as punky as Peter Frampton but he plays his part very well. Looking like Farrah Fawcett in a rag from the fluffed out hair to the pouted lips, Punky comes across like a Prima Donna guitar hero, a refreshing change from the macho stereotype. Its really humorous on stage sometimes with Punky Meadows, the scene stealer, accepting gifts from his adoring fans with a 'who me?' expression on his face. The one song they really do well is the Rascal's oldie "Ain't Gonna Eat Out My Heart Anymore." Frank doing an especially good job on vocals and teasing the girls at the same time. Maybe the trouble with Angel is the quality of their material. They prove they can do well with other songs not written by them. The pacing of their set is very good, varying from their slower numbers to the fast stuff. Its not the same with the Godz who stay at the same droning pace throughout their set. They could learn from Angel how to build a set into a climax.

The girls in the audience wished they could take Punky Meadows home and the boys try to see the musical validity in Angel.

Maybe kids shouldn't just buy what's given them but question it instead.

Maybe I'm too cynical to go to theatrical concerts like Angel. I'm the cynic who sees the trap door in the magic show.

And Angel are just the Farrah Fawcetts of rock-n-roll.

### Work at Upsala this summer. Four days on, three days off.

Here's a convenient approach to off-season education: summer sessions that leave your weekends free. Liberal arts courses, open to all, are held Monday thru Thursday, day and/or evening, in five sessions: June 6 to July 13, June 6 to June 29, July 5 to July 27, July 18 to August 24 and August 1 to August 24. "Summer At Upsala" offers a pleasant green campus, air-conditioned classrooms, and full recreational and residential facilities.

"Summer At Upsala"—short weeks that can go a long way in furthering your education.

Send in the coupon for details. Or pass it along to someone who wants or needs extra course work this summer.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**UPSALA COLLEGE**

Summer Sessions Office

East Orange, NJ 07019 (201) 266-7102



# A 'Jazz-ed' Up Evening With



Photo by Daniel Pyle

Roy Ayres brought 'hand-clapping' jazz to Kean last Wednesday night.



Photo by Joe Spadaro

Jazzing along with Grover Washington is Richard Steker on guitar.



With the he



Photo by Daniel Pyle

Appearing with Roy Ayres were these members of his band "Ubiquity."



Photo by Daniel Pyle

Roy Ayres received vocal help from these female members of his band.

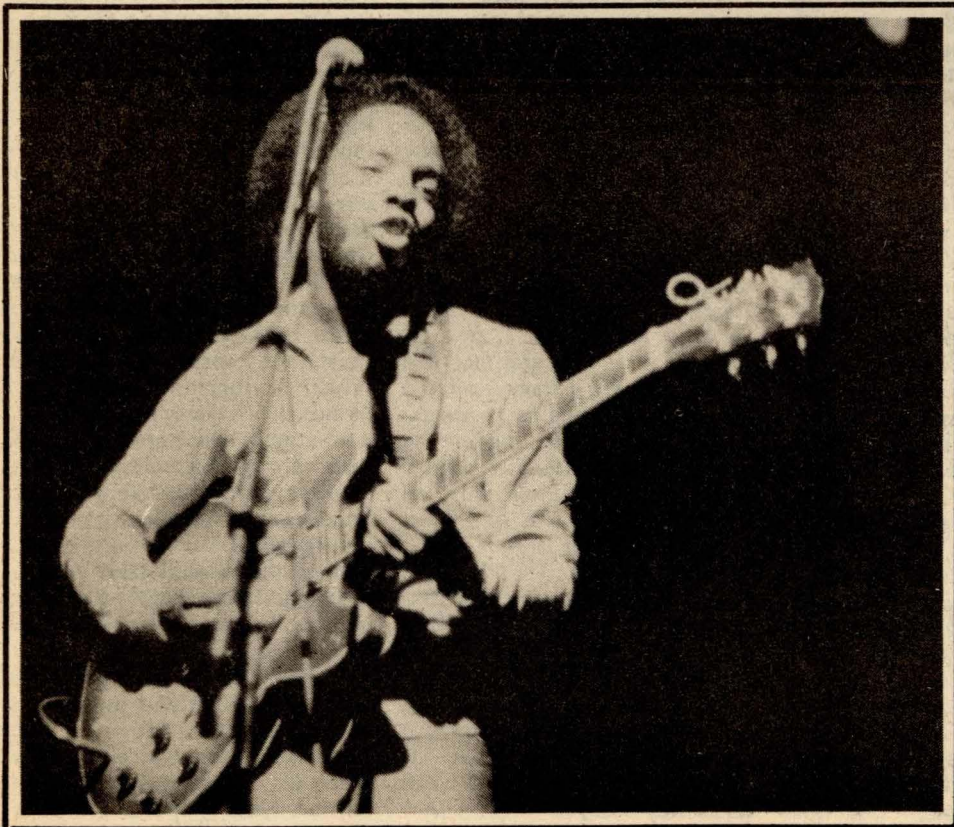


Photo by Joe Spadaro

In the limelight is lead guitarist for "Ubiquity."



Photo by Joe Spadaro

Fiddling about with an electrified violin is John Blake of Grover Washington's band.



# Washington and Ayres



Photo by Daniel Pyle

o of his 'vibes' and his band Roy Ayres filled the theatre with music.



Photo by Daniel Pyle

Grover Washington, Jr. — brought to you by C.C.B., last Wednesday night.



Photo by Joe Spadaro

The Vibophone (somewhat of a large xylophone) is a Roy Ayres special.



Photo by Joe Spadaro

Members of the Grover Washington band are (l to r): Millard Vincent (drums), Richard Steker (guitar), Leonard Gibbs (percussion) and Grover Washington.

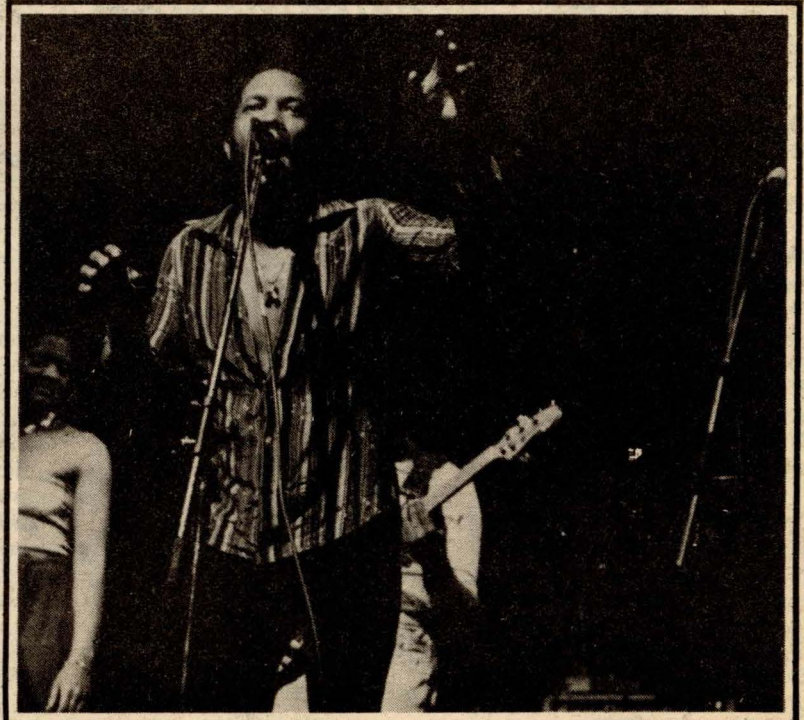


Photo by Joe Spadaro

Thanks, Mr. Washington, Mr. Ayres and C.C.B., for a concert well enjoyed.



## Movie

## Reviewer Reacts to Coma

by Jim Jones

Don't see this movie if you are planning a stay at the hospital. You might decide not to go. Coma, a movie based on the novel by Robin Cook, is done quite well as far as most films of these days. After a slow, but fortunately brief beginning, the film rapidly picks up speed and suspense as Dr. Susan Wheeler, played by Genevieve Bujold, begins to investigate the numerous occurrences of unexplainable coma reactions to anesthesia in a Boston hospital.

The reactions are no accident however, and Dr. Wheeler soon finds that all of the victims came from the same operating room. The comatose patients are then sent to the Jefferson Institute where they are "cared for." You are in for some rather unusual sights as Ms. Bujold visits the ultra-modern nursing home which is run by one nurse and a fleet of security guards. The ideas of killing as a means of acquiring healthy transplant organs to sell at exorbitant rates, comes off rather well. The setting combined with the people and their motives lend a good deal of feasibility to this aspect of the movie.

The film sticks to the plot very well aside from a few mediocre beach scenes by Dr. Wheeler and doctor-boyfriend Mark Bellows played by Michael Douglas. There are also a few unnecessary argument scenes as to who will shower first and whether their relationship should continue.

Undaunted by the disbelief of Bellows, the threat of losing her position at the hospital and narrow escapes from a hired killer, the star bravely probes onward. Thus Coma unwinds an interestingly chilling series of discoveries by Dr. Wheeler, as she uncovers the vast conspiracy.

The movie is well directed and although a couple of minor details are not elaborated upon, they do not detract from the story's credibility which is surprisingly good. Could it be that this is not entirely fiction and that the author, who is himself a doctor is attempting to tell us something of the possible future of medicine.

The film also stars the well-known Richard Widmark as the fanatical hospital director who does his best, by the use of strong reprimands and surprising threats, to stop the investigation by Dr. Wheeler.

The movie does not give as

much information as the book, for example, in both, Dr. Wheeler locks a pursuing killer inside a hospital freezer, which is used to store bodies. Here the movie ends as to what happens to the killer, where as the book goes on to explain that the cold and the fact that he is trapped

with the bodies causes him to snap and empty his pistol into the corpses. This is followed by severe frostbite which demands the amputation of his legs when he is found by the hospital staff. It is still an easy to follow movie and is quite enjoyable to fans of suspense movies.

## Giants of Jazz a Smash at Kean

by Russell Stokes

Last Wednesday, March 29 the C.C.B. presented Grover Washington Jr. and Roy Ayers to a standing room only audience.

The two performers of this quality usually play to larger audiences, so the significance of having two giants of contemporary jazz in the T.P.A. is a remarkable feat.

Both Roy Ayers and Grover Washington Jr. are on tour in this part of the country, and both have top selling albums (Roy Ayers: "Lifeline" and "Let's Do It" and Grover Washington Jr. "Live at the Bijou").

For those people who don't already know, both Ayers and Washington play a type of contemporary jazz (a mixture of rhythm and blues and patterned progressive jazz).

Roy Ayers opened the show and right away took a more "fun-ky" route than Grover Washington Jr. Ayers involved the audience from start to finish. Ayers using the talents of Justo Almaro on tenor sax, John Moseley on trumpet, Phillip Woo on acoustical piano, Kerry Turman on bass, Ricky Lawson on drums and Chano O'Farral on congas in addition to the sultry voices of Carla Vaughn and Merry Clayton show cased his new album "Let's Do It." From the popular melodic "Sweet Tears" to "You Came Into My Life" to the driving sounds of "Freaky Deaky," Roy played his "vibes" in a well-paced progression.

"I try to create an atmosphere of release for the people in the audience."

With that in mind, it was clear that Roy enjoyed playing "My Life in the Sunshine" and "Runnin' Away" leaving the audience exhausted and wanting more.

After a brief intermission Grover Washington Jr. appeared on stage and played the saxophone like it was a part of him.

Utilizing the background talents of Philadelphia's Locksmith (Dr. Gibbs - percussions, Pete Vincent on drums, Richard Steacker on lead guitar, James Simmons on piano, John Blake on bass and Tyrone Brown on violin and synthesizer) the same band that appeared on the current hit album "Live At the Bijou," gave a performance that is not usually available to small college campuses.

The band played as if they were all part of the same instrument, exhibiting professionalism with every song. With songs like the upbeat sound of "Summer Song," "Sausilito" to an excellent new arrangement entitled "Santa Cruz" it was easy to see that the band came to play. Grover played several solo's and John Blake did Freddie Hubbard's "Little Sunflower" almost to perfection. But the solo by Pete Vincent on drums with Dr. Gibbs showing his obvious talents on several percussion instruments left the crowd spellbound.

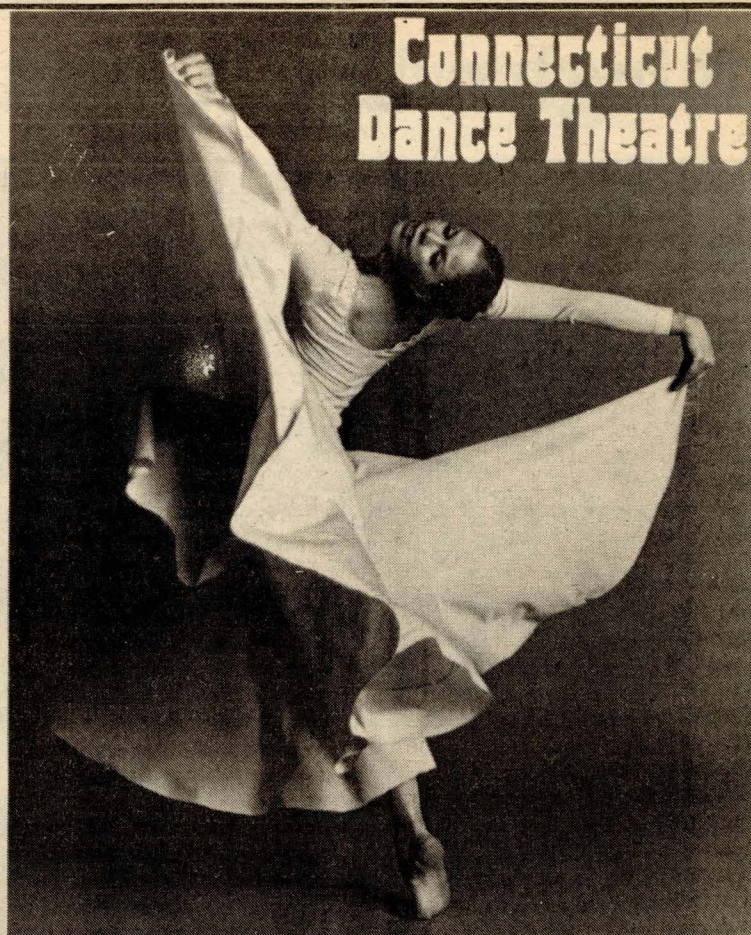
Grover ended the show "On the Cusp," while at the same time driving the audience out of their seats.

The winning personality of Roy Ayers and the quiet professional "cool" of Grover Washington Jr. combined to make this C.C.B. show well worth the admission price.

by Lynn Richmond

How do you handle conflict? Yell, fight, scream or withdraw into a stony silence? Are you open to compromise or do you view every altercation as an either/or proposition: my way or no way at all?

Doctor Robert Allen, Director of the Human Resources



The Connecticut Dance Theatre, appearing here on April 12th at 8:00 p.m. in the Wilkins Theatre for the Performing Arts continues this exciting year of dance performances at Kean College.

Founded in 1975 by artistic director Mary Giannone, the company is based at the prestigious Hartford Conservatory where members serve on the dance faculty.

The spirit of CDT is motivated by the process of choreography and the desire to explore new movement sources. Company choreographers work in a variety of styles ranging from contemporary ballet to jazz/dance theatre.

First on the program will be a number choreographed by Peter Sparling, a principal dancer with the Martha Graham company, to music of Chick Corea. "Speakeasy Piece" will follow to the familiar sounds of early jazz. Another of the numbers will be Ms. Giannone's choreography "Polyphony" to music of Bach adapted by the Swingle Singers.

A graduate of the Juilliard School Ms. Giannone has performed with the Juilliard Dance Ensemble in works by Jose Limon, Anna Sokolow and Martha Graham. She has been a member of the Lincoln Center Touring Ensemble and has performed at the Festival of Two Worlds in Spoleto, Italy. Her dances have been performed by many companies in this country and in Europe, and reviewers have called her works witty and ingenious.

On Wednesday afternoon at 1:40 p.m. in the Dance Studio of D'Angola Gym, there will be a Master Class to which the Kean College community is invited as participants or observers.

## Workshop On Conflict Offered for Teach-In

Institutes will be offering a workshop which explores alternatives modalities for conflict resolution. The workshop is being offered during the Mobilization for Survival day April 10.

The Congressional democratic peace candidates in 1966, Dr. Allen now teaches in the Educational Policy Sciences Department at Kean and is the author of several well known books such as *The Quiet Revolution* which affected change between migrant workers in Florida and the Coca-Cola Company. *It Doesn't Need To Be That Way* an historical project compiling more than 300 examples of conflict resolution. Of particular interest are the expedient solutions to a police and ghetto residents confrontation.

*From Delinquency to Freedom* highlights alternatives rehabilitation programs for youngsters. The feasibility of its structure is that it includes opinions of youth in the decision making process.

The goal of Dr. Allen and the Human Resource Institute is to create a public awareness to the fact that frequently personal, group or governmental crises are handled in a destructive fashion by utilizing worn and familiar tactics to end the immediate conflict. By impartially observing the dynamics of inter-personal and group relationships people can examine and better understand the mechanisms involved.

Dr. Allen states, "Our cultural environment creates behavior expectations for ourselves and others and often we select destructive approaches to conflict resolution because of these expectations. If a compromised situation could be substituted for the typical win/lose model then potential progress will appear on all levels."

One of the levels Dr. Allen will use in his workshop calls for audience participation in a situation that parallels real politics, the students will have the opportunity to examine the numerous approaches and observe the evaluation of strong emotional role play. "For example," Allen stated, "solutions in Western Society have a highly "macho" attitude towards conflict which impedes rather than aids a resolution." This, he goes on, is in direct contract to the majority of people in American society who are presently feeling a disgust and distinct alienation from their government. This has come about through the political attitude of doing something "for" or "to" the people rather than "with" them.

Dr. Allen views the Teach In as a positive experience for students. He is particularly impressed that an undertaking of this magnitude has been structured entirely through the efforts of students and hopes to see more of this type of activity in the future.

## Ageism

## Silent Discrimination Continues

by Lori Wainen

Ageism is a problem we should not ignore, since it will face all of us. On Monday, April 10th, Peter Shields, the Executive Director of the Office of Aging in Elizabeth, will speak at Kean about this silent discrimination and offer alternatives.

The Workshop will deal with the needs the aged require and the discrimination involved in having their needs met. Shields will point out the needs senior citizens must have in order to survive; such as health, nutrition, transportation, employment and an income. He states that the health fields, governmental structure and private agencies, at present, are not doing a proper job. Some of his alternatives include; a need for a proper National Health Insurance, additional home health service and a need for additional improved health facilities, particularly beds for nursing homes because at

present there is a shortage of over 2,000 beds for needy elders.

Shields believes that the discriminators involve people from every walk of life, including the general public, public and private agencies and employers. Even the media mocks seniors, in such advertisements as a lemonade commercial which depicts an elder man, characterized as a checker player and hard of hearing. The fact is that many of the most brilliant and outstanding people on this planet are aged. In the field of art alone, it is known that Grandma Moses was still painting at 100 years of age, Picasso at 90 and Michaelangelo at 88. Shields believes it is important to realize elders have much to offer to society, when given the opportunity.

Another important issue Shields will discuss is the fact that elderly are the fastest growing segment of the population. In

1900, they consisted of only 4% of the total population, today they are up to 10%, and it is predicted that by the year 2030, seniors will have reached as high as 17% of the population. In addition 15% of the elderly population presently is below poverty level, with one out of every three being an elderly black. Since people are living longer lives, it is all the more reason that elders' needs must be given a closer look.

Shields' objective for his workshop is to point out recommendations for areas that are in need of improvement. His Workshop, sponsored by The Mobilization For Survival, will be an hour long program, beginning at 10:30 a.m. and will be held in Downs Hall. All are encouraged to attend to gain an understanding of how we can help the aged of today and perhaps help in alleviating discrimination against aged for the next generation.



Career Search

# What They Don't Tell You About It

by Robert Kern

There's one basic goal of all people in college (or should be) to get a well paying job with a good future. If that isn't your major thought then get out of college, you're wasting your time and money.

You hear constantly that college grads are finding it more and more difficult to find employment and it's true. It's getting harder and harder for everyone to get employment so we're not alone. We need all the assistance we can get with our job search. That's the reason for the Career Placement and Planning Center on campus. But they can't service everyone so I've put together this series of articles which I hope will help everyone when they go looking. The series will cover many of the aspects of job hunting: resumes, letters, ads, interviews, dress and attire.

To start logically, though, let's start with Campaign Direction. The major mistake of most people is they have a haphazardly put together campaign, they go through trial and error and may, just may, hid upon the right company at the right moment right away. But they are the one in a million shot. Most people today are out of work or searching for up to eight months. For those who have worked and have money in the bank that may work but college students really can't afford the wait. We need results quickly.

So our search must be methodical and efficient. It must be well planned and executed on a time table of sorts, nothing strict but nonetheless there, just something to keep you moving. You need this because the search may prove fruitless for a while and it will keep you going despite any discouragement or disgust. You cannot afford to be discouraged or you'll start to relax and that will impede your progress.

Your campaign must take A-Number One Priority in your life. It must come before getting drunk or your mate or anything else. That sounds frightening I know but the rewards are great and more quickly achieved if you can give it your full attention for a few months. Not to the exclusion of all else but just as the top priority on your hit parade.

For seniors graduating in June

your search should begin now and I do mean **NOW**. For underclassmen it's not too early to start preparing for the campaign by looking around you and planning each step. Do you realize the worst time to look for a job is in June? With graduation and being in the middle of the fiscal year most places are not hiring and the competition is keen. The best time is in January when the budgets are approved and new positions are opened. If you can plan your graduation so you get out in January you have a head start. But that's up to you.

First, though, decide what type of job you want. What kind of company. Where. What salary. Also keep in mind your chances for the future with the company. What kind of atmosphere will you work in.

Do you want to work for a large corporation or a small one? For someone out of college the larger companies present a better chance, they can afford to take in neophyte while the smaller companies usually only want seasoned professionals.

Second, gather as much information about yourself as you can. What are your hobbies? What organizations have you belonged to and what have you done for them? What kind of person are you? How do other people describe you?

All these questions answered truthfully (remember no one but yourself will see the answer) will give you a profile of yourself.

Remember to evaluate your job experience.

Seek out executives in the field you want to go into and ask their help. If you haven't placed them in an uncomfortable position by asking them for a job they are usually glad to help you any way they can.

All this information will go into our third step of developing your resume. I'll spend next week telling you about this but to lay the groundwork the most impressive resume are the bio-narrative type rather than the chronological type. And should be able to be put in letter form for your campaign.

Once you've completed your qualifications for the company make up a list of primary targets. These are the companies you are most interested in, the ones you know the most about and can be

happy with. Then you find the other companies in the field and don't forget allied fields. If you're an accountant the major firms are nice but don't forget the large companies who do their own accounting.

Unless you're planning on relocating keep your search to the general geographical area. This will facilitate your having to commute long distances for interviews. I've had several interviews in the city and have had many people ask me "New York?" I really wonder if they thought I'd commute to Los Angeles that morning and got back by five in the afternoon.

You are blessed in being close to one of the major business centers in the world - New York City. You can get a hernia lifting the yellow pages. Also northern New Jersey is a fast growing business center up by Parsippany and around there offices are being built all the time. How can you miss?

Forget companies that only hire from the upper schools. Law firms that only talk to Harvard graduates or executives who only want to know how you did on the sculling team at Yale. They are probably lousy bosses and you have no chance anyway.

Finding the large corporations

is easy. The Kean Library has almost a dozen shelves on directories for business, all kinds of business. With Standard & Poore's being the Bible. Or Dun and Bradstreet. Or the Red Book. Ask the librarian for help.

These books give you some idea of the size of the company and how much it made last year. How many people employed and who are the executive officers. This is important. When you send out your letters later you'll want the name of the person rather than "Personnel

Manager." A vastly underrated aid is the Yellow Pages. The phone company gives them out for free if you have a phone and you can get them for all over. Just call the business office and ask away. It will become increasingly important now that calls to directory assistance will cost the phone books will prove invaluable.

In weeks to come, I'll go into more details on many of these subjects but this should get you started nicely.

All College Party  
(I.F.S.C.)

FREE BEER

I.F.S.C.  
Scholarship Dance

FREE BEER

Date: Today, April 6  
Place: Student Center

Time: 9 p.m.-1 a.m.  
Donation: \$1.50

Music By  
"The Drivers and Sugar Bear Productions"

## "Macbeth" Goes On

(Continued from page 7)

and hungover at the same time (I would like to mention the actor's name but he got lost in the shuffle) and it doesn't work. He also does a bad imitation of several vaudeville comedians during his speech but tries to evoke laughs by screaming his lines as if the audience would laugh if they heard him better. They wouldn't. But many would laugh because Academia told them it was a funny scene.

Hank Glass as director has worked with the New Jersey Shakespeare Festival in Woodbridge (I also stopped going there). He has his people rushing back and forth across the stage in and out of lights bellowing out lines incomprehensibly. I also object to his use of a soundtrack for the play. The music may have been to add mood but it was cancelled by some poor use of

lighting techniques and made for distractions all the way through.

He also picked a bad place for an intermission. Rather than ending the first act on a tense moment he chose to interrupt after the banquet scene when most of the action is done. I was late for the second act because I knew nothing different from the previous action would happen for some time.

I refuse to say its a poor production because a production of Shakespeare will receive accolades from one side and brickbats from the other. For those who like their Shakespeare placed on a pedestal out of reach of entertainment the play is a rousing success, but for me it fell short of recent productions I've seen which stress enjoyment over Academia. But the scenery is

gloomy enough and the restaurant downstairs most congenial.

The Craig has done many fine productions in the past which I've enjoyed immensely but I don't think anyone should do Shakespeare in the New Tradition. The Craig is loose enough to let a newcomer try it who has not had formal training. It might be wise to give such a person a chance at doing Shakespeare.

(Because I'll receive a lot of argument I have no time to try to refute about my criticism I took the liberty of paraphrasing Bill Shakespeare in the italicised paragraph in the review. While it may not convince my opposite numbers of the credibility of my criticism it may keep them from seeking me out for debate or bodily harm.)

## Singers Strut Stuff

by James Cullen  
Choral Coordinator

The Kean-Riverdale Singers have been selected from the Kean College Chorale and Concert Chorus and the Riverdale Choral Society, all under the direction of Professor James Cullen, Choral Coordinator at Kean College of New Jersey. The combined organizations have performed together annually in New York and New Jersey, presenting such works as Brahms' "A German Requiem," Honegger's "King David," Faure's "Requiem," and a Bicentennial "Tribute to Randall Thompson." On April 14th in New York, and on May 17th in New Jersey, The Choruses, Solosists and Orchestra will join in all All-Schubert Concert commemorating the 150th anniversary of the death of Franz Schubert, 1797-1828.

The Kean College Chorale has toured annually for the past seven years, presenting concerts in schools, nursing and convalescent homes, senior citizens residences, etc. throughout New Jersey, and in Pennsylvania, New York City and State and Long

Island. A winter concert with the Concert Chorus is presented at Kean each December.

The Riverdale Choral Society is an amateur organization comprised of persons from all walks of life. The society has performed at Lincoln Center for the Performing Arts Library, Donnell Library Center (N.Y.) Avery Fisher Hall, Manhattan College, The College of Mount St. Vincent, Kean College, various convalescent and Sr. Citizen Residences, etc.

The conductor of the Kean-Riverdale Singers, James Cullen, has an impressive and varied musical background, including choral and instrumental conducting and teaching on every age level. He has conducted countless school and community groups and festivals, and currently is a member of the faculty of Kean College of New Jersey. Lydia Mathis is a senior in the Music Department of Kean College where she studies piano with Carolle-Ann Mochernuk in addition to her studies. Ms. Mathis is the official accompanist of the Kean College Chorale and Concert Chorus and directs a church choir.



### Phoebe Snow — Never Letting Go

I have to admit its hard for me to judge this album because female vocalists do not always make my list of favorite albums. Being objective, I'll admit that Phoebe is very good at what she does, although I tend to Like more rock related vocalists.

The range in her voice is excellent though, as shown by the unbelievable sounds being admitted from those lungs. Some of these sounds are even meant to sound like an inanimate object as in the song "Ride the Elevator." You are put in the elevator and ridden up and down. Although my feeling towards this is not a personal choice, I'm sure it will be an excellent purchase for all you Phoebe Snow addicts.

by Bill Garrabant

### Chuck Mangione Feels So Good

Chuck Mangione's latest album, named after one of the six songs on it, is essentially a very light and airy style of modern jazz. It is his fourth L.P. on A&M Records and combines Mangione's expert touch on the flugelhorn with that of jazz guitarist Grant Geissman and other proficient musicians doing backup. Chuck also performs on the electric piano on various tracks, all of which were composed by himself.

The title song, **Feels So Good**, is presently a favorite on many of the F.M. rock stations in our area. The other five tracks are also put together well and provide enjoyable listening not only to jazz enthusiasts, but also to those who, like myself, occasionally care to sample something other than rock.

by Jim Jones

### George Benson Weekend in L.A.

George Benson is a man whose guitar should be heard and his voice be used as an added instrument only.

The first side of this two record-live set features a rendition of that old popular tune On Broadway. Now the song lets his voice, not a bad one, support his music instead interferring with his playing.

The majority of the album lets his guitar speak for itself as in Windsong and Ode to Kudle where 13 minutes of only music builds up in a continuous flow. Three sides of this live performance show off a jazz guitar whose function is to please the ears. This man is not to be taken lightly and his album should be given the same consideration.

by Bill Garrabant



Thursday, April 6, 1978

|                   |  |                |
|-------------------|--|----------------|
| 12:15 9 6:00 p.m. | International Students Association Art Exhibit   | Front Lge      |
| 1:40 & 7:40 p.m.  | International Students Association Film "Harvest-3,000 Years" Free Student Activities & Instructional Resource Center present: "Rush to Judgment" Film. Free | Little Theatre |
| 6:00-11:00 p.m.   | Gospel Choir   | J100           |
| 8:00-11:00 p.m.   | Omega Psi Phi  | Alumni Lge     |
| 9:00- 1:00 a.m.   | IFSC - Scholarship Dance   | Browsing Rm    |
|                   |  | College Center |

Friday, April 7, 1978

|                 |  |                 |
|-----------------|--|-----------------|
| 6:00-11:00 p.m. | International Students Association Art Exhibition    | Front Lounge    |
| 6:00-11:00 p.m. | Evening Student Council Mtg                          | Alumni Lge      |
| 7:30 p.m.       | Student Organization Council Mtg                     | Mtg Rm A        |
|                 | Evening Student Council Film Series: "The Deep" Free | Wilkins Theatre |
| 9:00- 2:00 a.m. | Groove Phi Groove                                    | SA131           |
| All Day         | Young Women Meet Math to Science                     | Downs Hall      |

Saturday, April 8, 1978

|                |  |                 |
|----------------|--|-----------------|
| 8:00 p.m.      | Concert Series: Toyko String Quartet - Music Dept. Tickets \$5-\$6 | Wilkins Theatre |
| 8:00-2:00 a.m. | Alpha Kappa Alpha Disco  | SA131           |
| 8:00-3:00 a.m. | Hi Psi Phi Disco   | Clge Ctr Cafe   |

Sunday, April 9, 1978

|                 |   |                 |
|-----------------|---|-----------------|
| 2:00 p.m.       | Evening Student Council Film Festival "Robin & Marion" Free | Little Theatre  |
| 5:30 p.m.       | Mass  | Browsing Rm     |
| 6:30 p.m.       | Adelphi Chamber Orchestra                                   | Wilkins Theatre |
| 8:00-11:00 p.m. | Omega Psi Phi Meeting                                       | Mtg Rm A        |
| 9:00 p.m.       | CCB Film: "Network" 25¢ admission                           | Wilkins Theatre |

Monday, April 10, 1978

|                 |  |                 |
|-----------------|--|-----------------|
| 8 a.m.-9 p.m.   | Mobilization for Survival KC Teach-in  | Downs Hall      |
| 1:40 p.m.       | Townsend Lecture presents: Pat Mische "Breaking the National Security Straight Jacket" | Little Theatre  |
| 3:00- 4:00 p.m. | Teach In Workshop  | J100            |
| 4:30 p.m.       | KCTV Meeting   | J232            |
| 5:00- 7:30 p.m. | ASID Meeting   | Browsing Rm     |
| 7:40 p.m.       | Rotary Club  | W202A           |
| 8:00 p.m.       | CCPB Presents: Ruth Gordon   | Wilkins Theatre |
|                 | Free tickets required not available  |                 |
| 8:00-11:00 p.m. | Townsend Lecture Teach In (SANE)   | J100            |
| 9:00-11:00 p.m. | Omega Psi Phi Meeting  | Browsing Rm     |

Tuesday, April 11, 1978

|                 |  |                     |
|-----------------|--|---------------------|
| 1:00- 3:00 p.m. | "The World of Magic" sponsored by Sigma Theta Chi \$2 admission                          | Little Theatre      |
| 1:40- 3:05      | Matrrial Arts Demonstration  | Sloan Lge           |
| "               | Spanish Social Club  | Front Lge           |
| "               | Third World Movement   | Browsing Rm         |
| "               | Social Work Club   | Dining Rm III       |
| "               | EEO Meeting  | Mtg Rm B            |
| "               | Association of Computer Machinery  | CSS105              |
| "               | Chem-Physics Dept.   | C218                |
| "               | IVCF   | J101                |
| "               | EPS  | W309                |
| "               | Council for Exceptional Children   | CSS104              |
| "               | CIAO "The Italian Club   | W209                |
| "               | Raw Magazine   | VE113               |
| "               | Marketing Communication  | VE114               |
| "               | IFSC   | W207                |
| "               | Circle K Club  | Whiteman Lge        |
| "               | FASA   | VE112               |
| "               | International Students Association   | J135                |
| "               | Math Computer Science  | CS103               |
| "               | Grub Street Writer   | W207C               |
| "               | Films: Spanish Cultural & Social Org. - Title to be announced                            | J100                |
| "               | Early Childhood Dept.  | B123                |
| 3:30- 5:00      | Campus Ministry Yoga Classes   | Browsing Rm         |
| 6:00-11:00 p.m. | Omega Sigma Psi  | Mtg Rm B            |
| 6:00-11:00 p.m. | Nu Sigma Tau Sorority Benefit for Multiple Sclerosis - Fashion Show & Card Party \$2 fee | Dining Rms II & III |
| 8:00-11:00 p.m. | Residence Association "Gong Show"  | Little Theatre      |
| 8:00-11:00 p.m. | Omega Psi Phi  | Browsing Rm         |
| 7:40-10:10 p.m. | Sigma Beta Tau   | J130                |
| "               | Nu Theta Chi   | J336                |
| "               | Omega Sigma Psi  | J138                |
| "               | Delta Sigma Pi   | J339                |
| "               | Lambda Chi Rho   | W215                |
| "               | Nu Sigma Tau   | W317                |
| "               | Rho Theta Tau  | VE112               |
| "               | Sigma Beta Chi   | VE113               |
| "               | Sigma Kappa Phi  | J134                |
| "               | Nu Sigma Phi   | C218                |
| "               | Zeta Delta Pi  | T208                |
| "               | Alpha Theta Pi   | VE211               |
| "               | Nu Delta Pi  | W100                |
| "               | Sigma Theta Chi  | W402A               |
| 8:30-10:10      | Society of Mechanical Contracting Students   | H111                |

Wednesday, April 12, 1978

|                  |  |                 |
|------------------|--|-----------------|
| 8:30- 4:30 p.m.  | NJ ACTE Conference                               | Browsing Rm     |
| 10:30-11:30 a.m. | Student Activities Commuters Coffee Hour         | Hutchinson Lby  |
| 12:00 noon       | Woman Talk                                       | Alumni Lge      |
| 3 & 8 p.m.       | S/A Film: "Anatomy of a Murder" Free             | Little Theatre  |
| 5:00- 8:00 p.m.  | Afro American Art Lecture                        | VE112           |
| 5:00- 8:00 p.m.  | Sigma Kappa Phi                                  | Browsing Rm     |
| 7:40 p.m.        | Woman Talk - PM Edition                          | J100            |
| 8:00-10:00 p.m.  | Alpha Theta Pi                                   | J143            |
| 8:00-11:00 p.m.  | Omega Psi Phi                                    | Browsing Rm     |
| 8:00 p.m.        | CCB presents "The Conneticut Dance Theatre" free | Wilkins Theatre |
| 10:00-11:30 p.m. | Residence Association Mtg                        | Dining Rm       |

WHAT'S  
GOING  
ON...



# Delegates Enjoy Distinction Plus Learning

by Paul Davis  
and Carlos De Sa

From March 16 to March 19 in Boston, colleges and universities all over the country attended the Harvard National Model United Nations Conference (HNMUN), and Kean students sponsored by the Political Science Club, Student Organization, and Evening Student Council were among them. The delegation from Kean College to the HNMUN this year proved conclusively that this school can compete on an equal level with the best schools in the country. The HNMUN is a simulation of the world forum in New York, and has been an ongoing part of Harvard since 1925 beginning with a Model League of Nations Conference. Kean has been attending the Conference since 1973.

From the outset the Kean students had an impact on the Conference. Before the first sessions of the conference officially began all schools were asked to submit pre-conference resolutions and from them the Harvard staff would choose the best (two for each of the six committees) as a basis for starting committee work. Of the twelve resolutions used to start debate five came from Kean students, the only school with such a high number of pre-conference resolutions accepted. Despite the initial success our students did not ease up on their effort but continued to work hard within their committees and in many cases took on the leadership role.

The Harvard staff in honoring those people who demonstrated superior performances gave awards at the last session. Of the top five awards for each of the six committees, Kean received three individual awards and one of the five best delegation awards. The award recipients were Tom Pawlowski, delegate from Saudi Arabia to the General Assembly Economics and Finance Committee, Kevin Perrine, delegate from Finland to the Social Humanitarian and Cultural Committee and Carlos de Sa delegate from Saudi Arabia

to the New Economics Order Committee. In addition Saudi Arabia was honored as one of the five best delegations.

For the rest of the delegation came the respect of their committees. Gus Garcia, the Saudi Arabia delegate to the Special Committee on Apartheid, organized and headed the twelve member Nation Arab Caucus. The Caucus proved to be one of the most powerful and most respected blocks at the conference. In the other committees Paul Davis, delegate from Finland headed the Nordic block in the Political and Security Committee. In the same committee Jim Sloan and Ellen Greenberg, Saudi Arabia, held the power in the Arab bloc. Ellen Greenberg's resolution was the basis of all debate in the first two sessions. The Saudi Arabia delegation in the Political and Security Committee also created a crisis within the committee by leading delegation in a walk-out in protest over the exclusion by the Chairman of Arab nations in debate on the Middle East. Ann Harchar, delegate from Finland to the Special Committee on Charter Review had at one time four separate resolutions on the floor and was effective in arguing for a change in the makeup of the security council. Ray Parente, Finland on the Economic and Financial Committee co-sponsored the only resolution to pass the last session of the General Assembly. Bobbi Gargano, Finland Social Humanitarian and Cultural Committee worked for and passed her resolution on Safety in outer space with regards to nuclear powered satellites. Karen De Paola representing Finland in The Special Committee on Apartheid worked hard for a resolution with sanction against South Africa and nearly succeeded in passing the resolution losing by only one vote. Finally, Joe Ginarte, Saudi Arabia Apartheid Committee proved to be one of the most effective lobbyist for his cause in the committee.

Dr. Charles Kelly of the

Political Science Department prepared the student delegates for the Conference. Dr. Donald Lumsden of the English Department also assisted in the preparation. Preparation began in late November. Special thanks to the Student Organization, Evening Student Council and the Department of Political Science for their support of the program. The student performances at the prestigious conference has brought national recognition to Kean College. Congratulations to all the participants!

by Kevin Perrine

The National Harvard Model United Nations Conference is a unique opportunity for undergraduate students to participate in a simulation of international law—formulation and political caucusing. The congress in run by a staff of Harvard students called the Secretariat. The General Assembly and the Committees are conducted by directors, chairpersons and secretaries who are all Harvard undergraduate students.

Most of the staff members this year were well prepared and knowledgeable in the areas of parliamentary procedures and international relations. The conference cannot be successful without a competent staff to maintain productive debate in and out of committees. There were, however, some complaints pertaining to members of the Harvard staff. For example, the Political and Security Committee was chaired by an individual who was spoken of in abusive terms



Photo by Paul Davies

Kean's own Carlos De Sa receiving award from Harvard Staff.

by members from many different schools. Often there are personality conflicts which often account for discontent of this kind. However the widespread discontent of the members of the first committee may suggest that their chair was indeed ineffective.

The conference was successful this year, despite rumors of intra-Ivy League favoritism. As members of Kean College we competed against an elite field of large universities and private institutions. Many of us were respected in our committees and played crucial roles in the process of caucusing for support of resolutions. Although I anticipated prejudice against our (state) school I soon found that (a) private colleges do not have a monopoly on brainpower and (b) that members of good schools are not necessarily hard working or knowledgeable.

Kean's successful participation in this conference was not accidental. Each member of the Kean delegation was a par-

ticipant in Dr. Kelly's weekly seminar on foreign policy. We had to draft resolutions which are bills written in legalistic terminology, we did independent research so that we reflected the best interests of the nation we were assigned.

Taking advantage of our physical proximity to the Big Apple, I arranged for a meeting at the real U.N. Our appointment with the Permanent Mission of Finland was extremely successful. We had specific questions answered and the Finnish delegation was very gracious with their time. In particular Mr. Hartila helped us a great deal. He and his staff investigated recent U.N. Events and they mailed me the official Finnish position on specific issues.

This assistance aided us immensely in our role as representative of Finland. On behalf of Ray Parente and myself I would like to thank the Finnish diplomat for his generous and invaluable assistance.

## That "Championship" Play of the Season

by Robert Kern

Six years ago the play probably dealt with the problem of Watergate but even now it is still a living work.

The play is *That Championship Season* currently running at the Cranford Dramatic Club on Winans Avenue in Cranford. Twenty years ago five young men were the star basketball team in Pennsylvania and every year four of them get together to reminisce and wallow in old glories. They gather at the home of their coach and laugh, joke and drink.

But all is not as it was.

The two decades have taken their toll, the world has grown up but the four players haven't. They still see themselves as teammates with the same carefree attitude of their youth. The coach helps perpetuate the myth by giving them the same pep talks in relation to life as he did twenty years ago for basketball.

The coach still wishes for the McCarthy era when a man could voice his bigotries and be hailed a patriot. Now he masterminds the mayoral campaign of one of the men, George Sikowski, using the money of Phil Romano, the rich boy who became a bored rich man. Also part of the reunion are James and Tom Daley. Tom is an alcoholic and James is the anonymous grey man who has remained in the background. One, Martin, is missing from the reunions. He hasn't come to any of them in twenty years, the others miss him and exalt him as one hell of a guy... or was he?

Jack Whittlesey as the coach glides around the stage the way he must have around the locker room moving from "boy" to "boy" giving encouragement and handling their lives like a

play on the court. Whittlesey is perfect. The coach has just had surgery and should slow down and Whittlesey captures the false bravado of a man who knows he's passed his prime but won't admit it. His speech at the end is frightening when he talks about his father and his hatred of Jews but through the fear he evokes pity making the coach real to us rather than a stereotype.

The coach is moving to have George re-elected mayor and has no trouble. George is a milquetoast whose life has been directed by everyone else. He has hung on to the coach since high school for security and direction. Even when he finds that one of his old team mates has been screwing his wife the coach stops him from murder with a few words. Bill Henry, best known for his outlandish comedic roles plays it low this time. His character, like the others, surpasses two dimensional by evoking an entire series of emotions.

But George needs Phil's money for his campaign and will take it just minutes after he tried to kill him (Phil was the one fooling with George's wife). Phil, played by Chuck Leonard, is bored with the world. Everything came too easily to him so he drives too fast and takes risks with his life. Phil lies about his happiness and his loyalty to George when it comes out that he might support George's foe in the coming race. Leonard falls easily into the role as if he were born into it, even the cheating with George's wife isn't totally disgusting as the audience sees it held no excitement or joy for him.

Bob Pells as James Daley, makes a wonderfully stuffy man.

James wants everything exact, even his life as regards to his own political future is timed out. He is the surpeme martyr, having taken care of his unthankful drunken father until his death, but he doesn't suffer nicely as he makes sure everyone else's faults are revealed and his own fate befoamed.

George Beer, though, has the best role in the show. As Tom the alcoholic brother he has the right given to all such characters—a cynical tongue about all he sees. He has the choicest lines. In the middle of George's execution of Phil he remarks that the safety is on injecting humor and added danger at the same time. It is Beer as Tom who finally reveals why Martin hasn't come to the reunions and has the most honest view of the group and himself, but his inability to break from the others, especially the coach has driven him to drink.

That no character is allowed to remain uni-dimensional is a tribute to playwright Jason Miller and director Michael Marcus. It is a character study, finely drawn and acted. Marcus concentrates more on developing the subtleties in characters and, as a result, the movement is never awkward. When an actor knows his character he will have no trouble moving with him.

*That Championship Season* is powerful and thought provoking and while the ending may not satisfy the characters it does the audience. Politics, friendship, infidelity and "winning is everything" school of thought are examined.

The Cranford Dramatic Club offers it on Friday, Saturdays and Sundays through April 15 and student rates are available. Why pay for the city when it is just as good here?

## Students Are Out



Photo by Rory Kopp

Members of the Outing Club in Shenandoah National Park—top row left to right Rory Kopp, Stephan Nycz, Amy Chomowicz, Mike Venezia (leader), Beth Nippes, Tom Kelly, Mary Donnelly. Bottom row—Renee Lande, John Gammara, Ken Mattson.

During the semester break, ten members of The Outing Club went to Shenandoah National Park in Virginia for five days of backpacking, hiking a total of twenty miles over several mountain trails. The weather throughout was perfect as everyday was sunny with temperatures in the seventies.

From start to finish it was a wilderness trip in that all campsites were far removed from the cars. The hikers carried tents for shelter and cooked on portable stoves since fires were prohibited. The rewards of meeting nature on its own terms far outweighed the loss of the comforts of home.

A few of the hikers had little or no previous experience. Despite heavy packs, blisters, and wet feet from stream crossings; all enjoyed the experience tremendously. The trip was well planned and hence offered a unique combination of travel, exercise, solitude and good spirits.

The Outing Club is geared to providing fulfilling personal experiences through outdoor activities such as camping. Plans for the remainder of the semester include backpacking, canoeing and sailing. Everyone is encouraged to participate and no previous experience is required. For more information, come to a meeting any Tuesday at 1:40 in J-130 or call 527-2908 or 337-7126. Happy Trails!



# Bulletin Bored

|  |  |  |
|--|--|--|
| <div><b>CLASSIFIED</b><br/><b>FOR RENT</b><br/>Adult trailer home on Burnett Ave., Union. \$160 a month plus gas, electric and phone. Call 964-8655 between 4 and 8 in the evening.</div> <div><b>PARTTIME CLERK</b><br/>Drake Bakery, 514 Lyons Ave., Irvington. 373-2450. Also, full-time clerk-typist. Good salary.</div> <div>The Renata Club Presents:<br/>"HEALTH WITHOUT DRUGS"<br/>Lecture and slides by<br/>Dr. David Stewart<br/>chiropractor<br/>Tues., April 11 12:15 p.m.<br/>Downs Hall Dining Rm A<br/>Everyone is welcome</div> <div><b>WKCU is Broadcasting</b><br/><b>59 on your AM Dial</b><br/><b>Channel 12 CATV Elizabeth</b><br/>Got a song you want to hear?<br/>A dedication? A request?<br/><b>CALL US</b><br/>on campus ext: 2157<br/>off campus: 289-8388</div>  | <div><b>WORKS BY</b><br/><b>CORNISH</b><br/><b>HOLLOWAY</b><br/><b>JOCHNOWITZ</b><br/>March 27 through April 7<br/>The College Gallery<br/>Kean College of New Jersey<br/>Morris Avenue<br/>Union, N.J. 07083<br/>Hours: 10 - 2,<br/>Monday - Friday</div> <div><b>Decorate your home or office with a print, painting or wall hanging from</b><br/><br/><b>The College CRAFT STORE</b><br/><br/>Sloan Lounge College Center<br/>Hours posted on door</div>  | <div><b>College Center Board Elections</b><br/>Tuesday, April 18th, at 1:40 p.m.<br/>Pickup applications in C.C.B. Office from Tuesday, April 11th.</div> <div><b>C.C.B. Presents</b><br/><b>SUNDAY NETWORK</b><br/>April 9 - 9 p.m.<br/>T.P.A. - 25¢</div>  |
|  | <div><b>THE WAVERLY CONSORT</b><br/>MICHAEL JAFFEE, Director<br/><i>presents</i><br/><b>Las Cantigas de Santa Maria</b><br/><i>Sponsored by Evening Student Council and Co-Curricular Program Board</i><br/><b>EUGENE G. WILKINS THEATRE</b><br/>Kean College of New Jersey<br/>Monday, April 17 at 8:00 p.m.<br/>Tickets required (No Charge)<br/>For Information Call: 527-2044</div>  | <div><b>International Students' Association Film Festival</b><br/><br/>"Harvest: 3000 Years"<br/>An anthropological approach to the rhythms of daily life in remote area in contemporary Ethiopia. the film dramatizes the real-life story of a family struggling for survival under adverse economic conditions. Date: Thursday, April 6, 1978 - Time: 12:30-3:00. Place: Little Theatre, Admission Free.</div> <div><b>Office of Career Planning and Placement Has Summer Internship Applications for Undergraduate and Graduate Students</b><br/>The Office of Career Planning and Placement, located on the first floor of the new Administration Building, has information and applications concerning the Local Government Service Program for undergraduate and graduate students for Summer 1978.<br/>The 1978 summer program will begin on June 19th and end no later than September 1st, according to the bulletin published by the Department of Community Affairs.<br/>If students are interested in this program, applications must be submitted by April 21, 1978.<br/>Please visit the Office of Career Planning and Placement or contact our office at 527-2040 for further information!</div> |
| <div>The Kean College Club of Sigma Xi will meet on Thursday, April 6th at 3 p.m. in Room C218. Prior to the business meeting Dr. David Bardell of the Biology Department will be the guest speaker. His topic will be "The replicative cycle of smallpox virus: with reflections on the possible eradication of smallpox." Multiplication of smallpox virus will be explained utilizing electron micrographs of various stages in the replicative cycle of the virus in human cells in tissue culture. Smallpox was the most devastating of all infectious diseases to afflict mankind. Due to vaccination it is no longer a problem in our society, and there is a good possibility that the disease will be completely eradicated from the world. Dr. Bardell is a recognized authority on the history of smallpox and in the past year he has published two papers on this subject. The public is invited to attend.</div>   | <div><b>FINE ART STUDENTS</b><br/>Think about blue skies</div> <div><b>What club is a rotary sponsored service club comprised of young adults ages 18 through 28, is interested in community, vocational and international service, and is now being formed at Kean College? Give up? O.K. It's called Rotaract that's what. What are Rotaract's aims and goals? Give up again? First to promote interpersonal relationships amongst members by combining fun raisers with fund raisers to help the needy both locally and internationally. Second to promote high ethical standards in business and professions, and third to practice these ideals in personal, business and community life, and last but not least to promote international understanding and good will. Who runs Rotaract? We do, the members, with the guidance of our sponsoring Rotary Clubs. Last question, Why join Rotaract? This one you can't give up on so easily. To find the answer, please come to one of our meetings on Monday nights 7:40 in Willis 202. Hope to see you there!</b></div> | <div><b>Kean's Co-Curricular Program Board Presents:</b><br/><b>"THE ITINERANT FOOL"</b><br/><i>The Wisdom of a Modern Day Jester</i><br/>A Weekend Workshop Entitled: "CONTEMPLATION AND CELEBRATION"<br/>Ken Feit, "The Itinerant Fool" brings the medieval tradition of the court jest to the campus.<br/>A Kean College Residency from Thursday, April 13, 1978 until Monday, April 17th, 1978. A performance in VE 118 at 8 p.m. on April 13th and a workshop from 11 a.m. until 4 p.m. on Sat., April 15th, 1978. The rest of his residency will consist of classroom visits. Admission is free.<br/>For further information, contact the Office of Student Affairs, College Center, Room 143, 527-2044.</div>   |
| <div><b>WFMU - 97.7</b><br/><b>1958-1978</b><br/><b>20th Anniversary Marathon</b><br/><b>April 6-11 - Prizes Awarded</b><br/><b>(201) 266-7263</b></div>   |  | <div><b>KEAN COLLEGE CHAMBER ORCHESTRA</b><br/><b>RAY FOWLER</b><br/><b>CONDUCTOR</b><br/><b>WILLIAM FELDMAN</b><br/><b>PIANO SOLOIST</b><br/><b>CHOPIN</b><br/><b>PIANO CONCERTO IN F MINOR</b><br/><b>ALSO WORKS BY:</b><br/><b>MOZART - BEETHOVEN</b><br/><b>PROKOFIEV</b><br/>Sunday, April 9, 1978 at 6:30 p.m.<br/>ADMISSION FREE<br/><i>Eugene G. Wilkins Theater for the Performing Arts</i></div>   |
| <div><b>The Co-Curricular Program Board Presents</b><br/><b>CONNECTICUT DANCE THEATRE</b><br/><i>With the music of:</i><br/><b>Chick Corea &amp; J.S. Bach</b><br/>Wednesday, April 12 8:00 p.m.<br/>Wilkins Theatre<br/>Master Class 1:40 p.m.<br/>Dance Studio D'Angola Gym</div>  | <div><b>The Kean College Star-light Ballroom presents</b><br/>April 28th - 30th<br/>A 33 Hour<br/>Dance-a-Thon<br/>All proceeds go to benefit Retarded Citizens of New Jersey<br/>Two 1st Prizes to be awarded <b>\$150.00 per couple!!</b><br/><b>First</b> — given to couple who raises the most amount of money<br/><b>Second</b> — Goes to best dancers<br/><b>Registration</b><br/>March 13-17, 25-31<br/>between 12:15 - 1:30 p.m.<br/>Where - Outside Snack Bar in the College Center<br/>If you can't register at these times, call:<br/>Diana - 755-1954</div>  | <div>The Inter Fraternity-Sorority Council of Kean College is conducting a "Greek Olympics" on the Union campus April 10, 11, 14, 16 and 18.<br/>The schedule of competitions is:<br/>April 10, 8:00 p.m. Volleyball; April 11, 9:00 p.m. Swimming; April 14, 6:00 p.m. Arm Wrestling and Foul Shooting; April 16, 9:00 a.m. Track and Field Events; April 18, 1:40 p.m. Chugging Contest.<br/>For information about eligibility call Joe Torres, president of I.F.S.C. at 527-2761.</div>   |
| <div><b>THE GOOD DOCTOR</b><br/>We are informing you at an early date of our upcoming performance of Neil Simon's "The Good Doctor" so that you may have the opportunity to order your tickets before the box office opens.<br/>"The Good Doctor" is based on the short stories of Anton Chekov, the great Russian writer of the last century. His works are classic and his short stories have provided Simon with the chance to write eight very funny vignettes about the way in which he humans cope with life's problems.<br/>We hope you will want to join us for a hilarious and very entertaining evening in the theatre. The performance dates are May 4, 5 and 6 at 8:00 p.m. in the Wilkins Theatre. As always, faculty and staff are permitted one ticket at half price. All other tickets are \$3.00 or \$2.00.<br/>If you would like to purchase tickets please fill out, detach and return the form below to: James Murphy, VE 410<br/>.....<br/>NAME _____<br/>ADDRESS _____<br/>DEPARTMENT or POSITION _____<br/>DATE DESIRED: (circle one) May 4 5 6<br/>NO. OF TICKETS _____<br/>TOTAL AMOUNT ENCLOSED _____<br/>Make checks payable to Kean College of New Jersey<br/>PLEASE RETURN NO LATER THAN APRIL 15</div> |  |  |



# Funding Crucial In A.D.'s Wrestling Decision

by Andy Berns

There has been quite a stir here at Kean recently, among certain groups, about whether or not two of our wrestlers did or did not qualify for the National Championships. Although it is too late for these wrestlers to compete, it is now time to get the story straight.

As stated in the March 2 issue of the **INDEPENDENT**, Terra Flynn and Ian Charles did qualify to go to the National Championships. What they failed to do however, is qualify for school funding. To qualify for school funding the wrestlers must have won 75% of their matches excluding forfeits. Charles was 15-2 on the season and Flynn finished up at 22-7, a difference of two forfeits could make a world of difference. Athletic director Hawley Waterman has asked wrestling coach Ernie Summers

for the Season score book "about 10 times" and to this day still has not seen it.

The other qualifications for funding is that a wrestler must win the Mets. Occasionally they will fund a wrestler who loses to a Division I or Division II wrestler, however both wrestlers placed behind Division III wrestlers.

Terra Flynn and Ian Charles could have gone to the Nationals in Wheaton, Ill., but they would not have been able to represent Kean, as the college was unable to back them financially.

To settle this once and for all we must accept that Kean is a small state school and does not have the finances to pour into the Athletic Dept. We regret that this is a problem, however it is something which will be faced many times in years to come at Kean.

## Runners 2nd In Shore Meet

by Randy Parker

The Kean College Club Track Team competed in the Captain Zim Memorial Run last Sunday in Asbury Park, a meet that saw 12 team and 300 individual entries. The Kean runners finished second behind a strong Shore A.C. team.

The top five finishers for the Club Track Team were Al Bowden (1st), Rich Romero (2nd), Rocco Casso (3rd), Barry Butler (4th) and Wayne Carlingino (5th).

The team, coached by John

Crea and Tony Ochrimenko, is looking forward to running in the Monmouth College Relays on April 15, but as yet they are not officially entered. However, they will be running on April 16 in the Newark Cherry Blossom Race.

Anyone interested in joining the team can contact John Crea in the intermural office, or call, extension 2229. Other intermural sports this spring are volleyball, soccer, tennis, softball, swimming and wrestling.

**Congratulations to the Squires who were named the Best College Division Team in the State, and Coach Palermo named Coach of the Year.**

# Stickman Split In Weeks Action

by Paul Giorgio

The Kean Lacrosse team split its first two games of the season last week when they lost to M.I.T., 9-7, in Thursdays season opener at Kean, and then crushed Stocton State, 20-3, at the visitors field on Saturday.

The loss to M.I.T. was loaded with sloppy play, mostly on the Squires part. The Kean stickmen had a total of thirty-four shots, but they only put fifteen on goal. The Squires also could not pick up ground balls with any great ease. Although they had only two less than the Engineers, they missed more than a dozen others.

Defensively, Kean played well, except when they were in man-down situations, M.I.T. scored four out of eight times during Kean penalty situations. Engineer middle, Gordie Zeurndorfer, had two of his game leading five goals during these extra man periods.

Kean was led, offensively, by attack man Mark Remoli, who had three goals and one assist for four total points. Other Kean goals came from Warren Wallschlager, Ed Cooney, John Rubino, and Brian Dunne. Goalie Ed Lugo had fourteen saves while his counterpart from M.I.T., Wes Harper, had eight.

On Saturday, the Squires appeared to forget about the sloppy play against M.I.T., and whipped Stocton State, 20-3. The Kean Offense put it together right from the opening whistle when Brian Dunne scored off a pass from Wallschlager after just 22 seconds had ticked away on the clock. Four minutes later, the Squires had all the goals they were going to need as Dunne, Wallschlager, and Terry Dwyre all scored between the four and five minute marks, putting the Squires ahead 4-0. From then on, it was all uphill for Kean.

Wallschlager and Cooney led the Kean scoring with eight and

six points respectively. Wallschlager had two goals and six assists while Cooney had five goals and one assist. Other Kean scoring had Dwyre with two goals and one assist; Tim Balistos, three goals; Ken Boagland and Brian Dunne, two goals apiece; Jerry DeFuria, Ray Robinson, Steve Gabriel and Bob Cottrell, all with one goal; Mark Remoli with two assists and E. J. Warren and John Rubino with one assist each.

On defense Kean was led by Tim Hayes, Terry Currin, and Gene "Lean" Simmons. Goalie Ed Lugo had eight saves for the Squires.

**ANIMAL CRACKERS** — This week the Squires travel to Marist College for their first Knickbocker Conference battle on Wednesday. Face off is at three o'clock. On Saturday the stickman return home to face Stevens in another conference battle, beginning at one o'clock. . . The Ray Bock Memorial Award (formerly the Summer's Eve

Award), which is given to the player who performs the best body-check during a match, goes to Ray Bock against M.I.T. and Gene Nann against Stocton. .

Many thanks to Pete Lemengello for upholding his promise to attend the season's opener. Good luck, Petelli! . . For all interested, the first Kean College Lacrosse Song Book Album will go on sale after the season is completed. The album will consist of a collection of oldies honoring such Kean stars as Pete Dahill, Paul Giorgio, Fred Katz, Jerry DeFuria, Bob Patlan and Keith Carroll. . . Against Stocton the quartet of Rubino, Giorgio, Helock, and Warren missed more shots than a drunken bartender on New Year's Eve. . . This weeks mystery question—Why did the A.S.P.C.A. confiscate Ed Cooney's hat last Saturday? The answer will be printed next week. The answer to last weeks question was edited for obvious reasons.

## INDEPENDENT SPORTS

### Raub-Hubbard Named to All-Conference Team

**UNION** — Chuck Raub and Jerome Hubbard, both juniors on the Kean College basketball team, have been selected to the first team All-New Jersey State College Conference.

Raub, a 6-2 guard from Paterson, led the Squires in scoring with a 17.3 average and ended the season 16 points why of 1,000 points for his career.

Hubbard, a 6-4 jumping-jack from Neptune, averaged nine points and 11 rebounds a game. He was also the mainstay in the Kean defense, averaging six blocked shots per game.

Steve Depts, the second leading scorer for the Squires (16.0), was named to second team, while guard Eloy Ashworth received honorable mention.

Depts also averaged seven rebounds a game. Steve lives in East Orange.

Ashworth, a native of Oakcrest, averaged 9.3 points, six assists and five steals a game.

Kean finished the year at 23-5, and won the State College Conference championship and the NCAA South Atlantic Region championship.

### Tennis Season To Open Saturday at Trenton

**UNION** — With three all-conference players returning, Kean College tennis coach Tony Dente is optimistic about this season, which gets underway Saturday at Trenton.

The Squires were 14-2 a year ago, the best record in the school's history. .

"We lost two players and picked up three, so alot will depend on the new faces," Dente said. "Plus, the schedule is a little tougher with the addition of Upsala, which is always one of the best teams in the East."

Dave Cheung, a junior from Linden, was 16-0 last year and will

play No. 1. He will be backed up by Steve Levin of Union, who has been all-conference the last two years.

Tom Ribbens, a senior from Somerville, was 16-0 last year and received all-conference honorable mention.

Don Cheung, a senior from Linden, Jeff Savitt, a sophomore from Union and senior Bob Ferraro of Irvington are also being counted on heavily.

Rich Boyle, a freshman from Wayne Valley, and Mike Parrisi, a transfer from Middlesex County College, are the newcomers.

**Any full-time student interested in playing intercollegiate paddle tennis next fall should contact Dolores Shiposh in T-113 (extension 2389). If you play any racket sport, you can pick up a paddle.**

**There will be a general meeting of all members of the Kean College Ski Club in Hutchinson J-102 at 1:40 p.m., the college free hour, on April 25th. An announcement of the club's activities and plans for next year will be discussed. Please attend!**



So smooth. Easy to sip. Delicious! Comfort®'s unlike any other liquor. It tastes good just poured over ice. That's why it makes mixed drinks taste much better, too. Sip into something Comfort®able.

**Southern Comfort**



great with COLA, TONIC, 7UP, BITTER LEMON, GINGER ALE, ORANGE JUICE, —even MILK!



# Meetings Draw Opponents to Compromise

by Robert Siniakin

Approximately 20 concerned students with opposing viewpoints on the feasibility of a renovation of the present student center met with Dean of Students Pat Ippolito on Thursday and Friday to try to reach a compromise agreement on the future of the renovation plans.

President-elect Ray Parente stated, "There is definitely a need for improvement" in the present student center. He added, "A facelift would not solve the space problem and noise problem it would be a waste of money."

Council member Jim Kaus agreed with Parente stating, "There is need for some sort of renovation or building of a new student center."

Council member Sal Cardaci retorted, "There are too many unanswered questions" to make a decision. He added, "The opposition is not opposed to the concept. We are opposed to this plan." Cardaci was referring to the plan to renovate the existing student center.

Chris Jarocha, a concerned student, commented, "I don't think it's a good idea for the Student Council to vote for the entire student body." Jarocha proposed a college-wide referendum.

Many of the students at the meetings were Council members who had formulated their opinions about the proposed project earlier in February when Ippolito informed the Student Council on the new center proposal.

At that meeting Ippolito pressed the fact that the present structure was 30 years old and was built to house about 2,500 students. At the present time, Kean College has approximately 13,000 students.

At the Thursday meeting, Ippolito stated that the Board of Trustees will look into the feasibility of the renovation of the college center. The study will consider the future demographics of this institution.

A firm outside the State of New Jersey will be hired by the Board of Trustees to conduct the study. At the end of the study, the firm will determine if there is a need for improvement.

If there is a need, alternate



Photo by John Heyn

President-elect Ray Parente, and President Joyce Marinelli listen to suggestions for compromise.

plans will be submitted to the college. Each plan will have a different construction cost affixed to it. The college and the student governments will then decide whether to build a new student center or keep the existing structure.

At the Friday meeting, most of these points were reiterated. Assistant Treasurer Gus Garcia expressed the concern of some

students that the feasibility study was only "a delaying tactic" of the opposition so that the issue would be put off until next semester. Student Representative to the Board of Trustees Paul Edelen countered that a feasibility study would have to be done for any capital construction. Council member Carlos de Sa stated that the issue had become confused when some

groups latched on to it for their own narrow interest or political gain.

The meeting ended when opponents and proponents of the Student Center proposal agreed to incorporate the need for improvement of the Center and the feasibility study to a compromise resolution to be moved at the Council meeting later that evening.

## Cuisine Petitioned by Frat

(Continued from page 1)

Friday, the fraternity on Monday acquired a permit at the Student Activities office for the setting up of a table in front of the cafeteria. On the first day the fraternity collected three hundred and eleven signatures.

When the Latin Fraternity informed President Weiss of its plans, he said that he "knew that the food situation was a concern," and he was willing to listen to their petitions on Thursday. There was some upset caused by the food services at the desk during the day. Emma Guenther, head of the Center's cafeteria, feels that the taking of the petition is a "personal assault, since I work in the cafeteria and serve the food about which you are complaining. We are doing the best that we can."

Both Steve Pusak, head of Cuisine Limited on this campus and Emma Guenther came to the desk and asked for a copy of the petition.

When students were asked why they signed the petition most of them answered, "Because I've eaten there, that's why!" Jerry Smith, president of Nu Delta Pi, feels that "the quality of the food needs improving," and that his fraternity is willing to support the petition and work at the table to get signatures.

Most students shared the opinion that it was about time that something was being done about the food. Student Abby Zimmerman, feels that the food in the Center is "all right, but it certainly can do with some improvement."

The Evening Student council president, Bob Yanus feels that the Council will support the petition and in all ways help out the Latin Fraternity.

Cuisine Limited has been serving the school for years, and presently has the monopoly on all food served on campus. The company's contract will expire next year and the business services office, headed by Edward Callahan, will be taking bids for a new contract.

## Students Caught Without IDs

(Continued from page 1)

semester."

"Also, the new student I.D.'s will serve a dual purpose. First, they will have a color-keyed sticker which will change with each semester. This color system will indicate whether the student is a full-time, part-time or graduate student.

Secondly, the card will be able to be used as a library card. In this way a standardized card serving two purposes will be available to our students."

When asked what takes the present I.D. card so long to be sent to the students Ippolito stated, "The cards are run by our computer room and they cannot be sent out until all the information about a student is compiled and verified. This usually takes several weeks."

While waiting for the arrival of their student I.D.'s there is something students can do to get temporary identification cards. Bring any kind of identification, (driver's license, birth certificate, etc.) to the registrar's office, located on the first floor of the administration building. After a verification check of your file reveals your status, the student will then be issued a temporary I.D. which is good for all campus

services.

At the conclusion of the interview, Dean Ippolito called the

computer service room and said that the cards should be sent out by the end of the week.

## Student Council Opts For Study on Center

(Continued from page 1)

ministration, and the Faculty Senate on the progress of the study on a periodic basis. The Governing Board will also prepare a comprehensive written report to be attached to the final version of the feasibility study.

Commenting on the proposal, Assistant Treasurer Gus Garcia stated, "This was the work of a lot of different student leaders from diverse groups." Garcia was referring to the two meetings with the opposition, the proponents, and Dean of Students Pat Ippolito. At the two meetings, the two factions came to a compromise which was the foundation for the resolution that was approved by the Council.

Upon Graduate Student Council and Evening Student Council approval of the resolution, President Joyce Marinelli plans to meet with them to determine the composite of the Governing Board.

In a later interview with Vice President Michelle Cousins, she stated, "A student center is needed for the comfort of the

students." She added, "It is needed to house all the students and their various interests."

In an interview with co-writer Carlos de Sa, he stated, "From the outset, my position as a Council member was that I did not have enough information to make a responsible decision on the student center proposal."

Referring to the resolution, De Sa added, "The most important point about this resolution is that it establishes for the first time an official policy on the part of the student government. Secondly, it recognizes the need to obtain more information through a feasibility study conducted by a firm outside the State and paid for by the Board of Trustees. Finally, any decision we arrive at in the future will have the input of all three student Councils in the guise of the governing Board."

In other business, Sophomore Class President Dan Lemberg presented a \$484 check to Jim Monaco from the Leukemia Foundation in the memory of Ellen Grossman, a Kean coed who died of leukemia last semester. Monaco stated, "I would like to thank everyone."

Considering the lack of communication of all funded and non-funded groups on this campus, there is a workshop being planned to all groups to get to know each other, and to work out any existing problems.

This Campus Awareness Seminar will be held on Friday, May 12th at three o'clock in Downs Hall. The meeting will be held until about nine o'clock, after which there will be a small social.

Each group on campus is asked to send two representatives that are well informed of their groups activities.

Any group interested please send now to the Counseling Center, care of Jose A. Quiles, Student Activities Building, Kean College. Please include the names of the members and their positions. Include any questions or suggestions.

### PREAMBLE

In the interest of clarifying the current debate over the Student Center proposal, a meeting was held at 2:00 p.m. on Thursday, March 30, 1978.

At this meeting, students whose perspectives and opinions on the issue differed decided to come to a consensus. Accordingly, it was agreed that a resolution or position paper be drafted in order to establish student government policy.

To this end, the following shall be proposed as this council's initial and preliminary policy:

1. That there is a perceived need for improvement of the Student Center;

2. That there cannot be any agreement at this time as to the nature of this improvement or its total cost;

3. That further and extensive information must be made available to the student body in order to establish a clear and objective policy on the part of this Council;

4. That the above-mentioned information shall rest upon the findings of a feasibility study conducted by a private firm not residing in the State of New Jersey; it must be stressed and recognized that said study, while not necessarily covering every conceivable question is, in our opinion, the best and most practical means of obtaining the quantitative information necessary for making a responsible decision;

5. That it is the understanding of this Council that the Board of Trustees shall contract said feasibility study firm and assume monetary responsibility for this study;

6. That there shall be established a Governing Board composed of representatives from Day, Evening and Graduate Councils to work in cooperation with the feasibility firm, Board of Trustees, Administration and Faculty Senate; the major responsibilities of this Governing Board shall be as follows:

A. To be an oversight body with the purpose of informing the above-mentioned groups on a periodic basis through the submission of progress reports;

B. To prepare a comprehensive written report to be attached to the final version of the feasibility study;

C. Each representative shall be responsible for informing their respective Councils and, finally, each Council shall be held ultimately responsible for informing their constituency.

7. The details for the final formation and make-up of this Board shall be decided by the respective Council's acting in cooperation.

### ATTENTION

#### Council Candidates

The Independent will allow each candidate to submit a 50 word resume.

The resume must be submitted no later than 12:00 tomorrow or it will not be published.